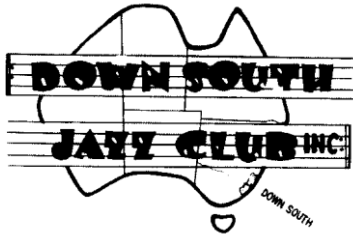


THE D.S.J.C. NEWSLETTER



No. 159 February 2015
Patron: Bill Haesler
Life Members:
John Martin
Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

KITTY KAT and the BAND OF THIEVES

CANDY McVEITY – Vocals/Alto Saxophone
KRISTY ELLIS – Keyboard
JOHN McVEITY - Bass
CONRAD McMULLEN - Guitars
JOHN FRASER - Drums

Thursday 19 February 2015 at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
Table bookings 64959853

This Month's Gig

Kitty Kat and the Band of Thieves

The Down South Jazz Club will take pleasure in presenting *Kitty Kat and the Band of Thieves* on 19 February 2015 at Club Sapphire Merimbula.

In their own words, Kitty Cat and her Band of Thieves comprise an astonishingly competent big-time fun band. They play 30s and 40s jazz and swing hits as well as infectious pop, disco, funk and soul-infused tunes from the 80s and 90s intended to make the dance floor a hard place to vacate. Currently they are the only Far South Coast band showcasing this range of music styles in one show.

Leader Candy McVeity (Kitty) has assembled and melded a mix of gifted musicians who love performing together as the *Band of Thieves*. The line-up incorporates Kristy Ellis on Keyboard, who is reputed to have 'done time for stealing keys and knowing too many chords'. The rest of the band have more than 30 years' experience playing 'just for us'. They are John McVeity on bass, Conrad McMullen on guitars and John Fraser on drums (who has 'done time for skin beating'). On the front line is Kitty, with vocals and alto saxophone.

Kitty Kat and the Band of Thieves bill themselves as *irresistible fun*. We can look forward to an enjoyable evening with a program perhaps a little varied from our customary fare.



The Club Sapphire Bistro opens at 6.00 pm with its extensive menu. Music will commence at 7.30 pm. Meals can be eaten in the Bistro or ordered, collected and eaten at leisure while listening to the music. Entry is \$15 for jazz club members and \$20 for visitors. Table bookings can be made by ringing Aileen or Kevin Walsh on 64959853, or will be available at the door.

Reviews of Previous Events

Geoff Power and Alan Solomon with the Margie Fullerton Trio (15 January 2015)



The crowd started small but soon grew to a very reasonable size by the first or second number from the band. The front line was made up of Geoff (cornet, trombone, sousaphone and vocals), together with Alan Solomon (reeds and vocals). These fine musicians have been coming to the South Coast from Sydney now for thirteen years.

Things got underway with the good old 1920s number of *That DaDa Strain*, followed by a slower tune, *I'm in the Market for You*, recorded by Louis Armstrong in 1930. Geoff provided a nice vocal in this number.

Alan complained about not being able to see (should have gone to Spec Savers?) so some work was undertaken on the lighting of the stage.

Rogers and Hammerstein's *Surrey with the Fringe on Top* featured Alan on clarinet, Geoff on trombone, solid bass by Tony, smooth piano by Margie, and of course great drumming by Ken Vatcher.

This was followed by Alan singing *The One I Love (Belongs to Somebody Else)* from the musical *Oklahoma*, performed for the first time in a DSJC venue. Then came a slow and mellow George Gershwin tune, *Embraceable You*, featuring Geoff on cornet.

Geoff learned the next number, *At the Jazz Band Ball*, from a recording by the great Kenny Ball, and it swings, having a great solo by Margie, followed by Tony on bass.



The great melody *Shadow of Your Smile* by Johnny Mandel and Paul Francis Webster (1965) was given a fine rendition by Alan on flute with Geoff on trombone and shaker. The 1977 movie *Annie Hall* was the theme for *Seems Like Old Times* with Alan's alto and Geoff's cornet and vocals, followed by Alan Solomon's special arrangement of the old Cole Porter tune, *It's All Right With Me*. Margie offered a melodic solo and there was a smart start by Ken to set a faster tempo.

It was time for a well-earned break and back to basics.

There Goes My Heart, a fine piano solo by Margie, was followed by Frank Sinatra's *It Happened in Monterey*. Bob Crosby's *March of the Bobcats* was introduced by Ken on drums and given a nice swing touch by Alan and Geoff. *I Found a Million Dollar Baby (in a Five and Ten Cent Store)* followed and showcased Margie on beautiful slow piano.

Woody Herman's *At the Woodchoppers' Ball*, was given nice treatment by all with solos, followed by a feature tune, *Something's Gotta Give*, by Margie, Tony and Ken, while the front line had a well deserved sit-out.

Antonio Carlos Jobim's *Someone to Light Up My Life* was given a workout by Alan and Geoff in true Latin style. Jobim also wrote *The Girl from Ipanema*.

The finale of this set, from Benny Goodman at Carnegie Hall, *Sing Sing Sing (With a Swing)* was introduced by Ken with a solo, reading from the chart with Alan on clarinet, then tenor sax, then clarinet again to finish. What a grand production and finale for the second set!

What with raffle tickets and the great prize draw, George Pitt gained the crowd's attention.

The final set commenced with the movie theme (made a hit by Bing Crosby) *Around the World in Eighty Days* and continued, with great timing and aplomb, with Geoff's sousa rendition of *Tiptoe Through the Tulips* (after a humorous nod to *The Teddy Bears' Picnic*).

Ken offered an energetic vocal in *There'll Be Some Changes Made* accompanied by Alan on clarinet and Geoff on cornet. Then came Alan's arrangement of the Richard Rogers composition, *It Might As Well Be Spring*. Alan played flute for this one. Bix Beiderbecke's 1927 'Sorry' was also given great feeling by Alan on alto sax. "You should try Woody Allen Movies for 1920-30s music!" said Geoff.



That's How I Feel About You was given a fine touch by Alan's tenor, and Geoff's trombone and the whole night finished up with that great old standard made famous by Benny Goodman's band, *Benny's Bugle*.

This was a great evening and when the two front line boys and the Margie Fullerton Trio come back next year, make sure you're there for the 14th episode - or be square!

Review by Ken Gordon

Angela Lount and the Fedoras (29 January 2015)



Tony and I were privileged to be amongst the audience for this wonderfully enjoyable and musically diverse night.

A vocalist would consider herself very fortunate to have an excellent backing pianist to enhance her performance. However, Angela Lount has four such brilliant musicians, all with top qualifications. You would be hard-pressed to find better jazz musicians in Australia than Wayne Kelly, piano, James Luke, bass, Wayne Sutton, drums and Dan McLean, trumpet and flugelhorn.

The choice of songs, which ranged from the early 1920s with Fats Waller's *Ain't Misbehaving*, Gershwin's *Summertime*, Al Lewis' *Blueberry Hill* through swinging jazz standards from the 1930s to 1970s with some Latin and 1950s pop thrown in the mix, got the dancers on their feet and showed up this band's versatility and capacity for fun.

The first set began with *This Can't Be Love* (from Roger's & Hart's 1938 musical 'The Boys from Syracuse') with swinging solos from Dan and Wayne. This was followed by Fats Waller's *Ain't Misbehavin'*, a great mix honky tonk then double time stride piano plus a fun growly trumpet by Dan.



Blue Skies – introduced by James on bass, Angela singing then a key change with driving beat. *Misty* followed, colla voce to bridge, then a tempo with outstanding tonal intervals by Angela complimented by a fine flugel solo.

Moonglow – swinging piano with Gene Harris qualities then *Autumn Leaves* – bass, brushes & vocal to start then brilliant piano solo culminating in a Latin finish.

Smile – a Latin feel – a rare composition by Charlie Chaplin, featuring Mark playing snare with hands only and flugel and vocal harmonising. *L-O-V-E* rounded out the set.

The second set commenced with *Save Your Love For Me*. – a 12/8 feel with muted trumpet, sung with great emotion. *Don't Get around Much Anymore* opened with a shuffle feel then Wayne into a frantic 'Father Earl Hynes' stride piano. *All Of Me* (written by Seymour Simons and Gerald Marks, introduced firstly on radio in 1931 and performed billions of times most notably by Sinatra and Willie Nelson) – James Luke bowed a beautiful solo with a cleverly quoted excerpt from Brahms Lullaby.

Georgia – Timeless!

I've Got The World On A String – a clever arrangement with bass and vocal intro and 8 bar interlude to Dan's key change solo was followed by *Sway* – a rumba feel with bowed bass and Mark's hand drums – lovely vocal – and *Summertime*, a duet with piano and vocal. *Almost Like Being In Love* – this song by Lerner and Lowe from *Brigadoon*, composed in 1947, was played flat out to conclude the set.

The third set opened with *The Very Thought Of You* (composed by Ray Noble) – performed by Wayne and Angela as a slow duo.

Then, shock, horror folks (just kidding), out came the 1950s Rock, the beautiful Angela in her sexy black frock and a pink hibiscus flower in her hair, singing Elvis's *Blue Suede Shoes* – then a slight relief for jazz buffs when Dan played a Dizzy Gillespie solo on trumpet.



Tutti Frutti followed then *Great Balls Of Fire* and *Blueberry Hill*, the latter two sung energetically by pianist Wayne. Finally, – a rousing *Route 66* with great solos by all.

We look forward to seeing Angela Lount and the Fedoras at this year's Merimbula Jazz Fest in June.

Yours in Jazz, Margie Fullerton

A Call for Reviewers for Future DSJC Gigs

As each monthly gig approaches, we need to arrange for a reviewer, usually a club member, who may well be a jazz muso in his or her own right and who may have expertise or a particular interest in the genre of the upcoming gig.

If you would like to be involved in future reviews, please contact us. We would love to hear from you.

Aileen and John Bolton – Newsletter Editors

Forthcoming Events

19 March – Galapagos Duck

Will Sargisson (Piano)
Willy Qua (Reeds/Percussion)
John Conley (Bass)
Richard Booth (Reeds/Percussion)
Rodney Ford (Drums)

16 April – Des Camm with the Jazz Pack

Des Camm (Trumpet²/Vocals)
Erol Richardson (Piano)
Bev Long – Leader (Banjo/Tap)
Bob Porter (Clarinet/Soprano Sax)
John Cursley (Drums)
Robert Brooks (Bass)

7 May – Peter Baylor Quartet (Band members yet to be advised)

Jazz Festivals 2015

<i>13 – 15 February</i>	Grampians Jazz Festival Enquiries 0429 723 443
<i>22 – 24 February</i>	Paynesville Music Festival VIC <i>visitpaynesville.com.au</i>
<i>28 Feb – 16 March</i>	Adelaide Festival <i>adelaidefestival.com.au</i>
<i>6 – 8 March</i>	Kiama Jazz & Blues Festival <i>kiamajazz.com</i>
<i>6 – 9 March</i>	Inverloch Jazz Festival Enquiries Ph 03 5674 6086 <i>inverlochjazzfest.org.au</i>
<i>8 – 9 March</i>	North Qld Wine & Jazz Festival Souths Leagues Club Mackay Enquiries Ph 07 4957 2166
<i>14 March</i>	Coolah Jazz in the Tops Festival <i>jazzinthetops.com.au</i>
<i>28 Mar – 1 April</i>	Byron Bay Bluesfest, <i>bluesfest.com.au</i>
<i>31 Mar – 1 April</i>	Maitland Food, Wine & Jazz Festival <i>maitlandcitycentre.com.au</i>
<i>3 – 7 April</i>	NZ International Jazz & Blues Fest <i>jazzfestivalnz.com</i>
<i>7 – 8 April</i>	Sun Coast Festival <i>suncoastfest.com.au</i>
<i>16 April</i>	Jazz in the Vineyard Cambewarra Estate North Nowra <i>shoalhavenjazz.com.au</i>
<i>26 – 28 April</i>	Apollo Bay Music Festival <i>apollobaymusicfestival.com</i>
<i>23 April – 2 May</i>	Melbourne Jazz fringe Festival <i>melbournejazzfringe.com</i>
<i>3 – 5 May</i>	28 th Illawarra Autumn Jazz Fest <i>illawarrajazzclub .com</i>
<i>5 – 8 June</i>	<i>Merimbula Jazz Festival</i> <i>merimbulajazz.org.au</i>

Visit www.jazzscene.com.au/festival guide for a full list of festivals.

Photos of DSJC Gigs

Each month some stalwart members bring their cameras to our gigs and take photographs for the newsletter. Photographing live jazz performances is a difficult task owing to stage lighting, on-stage microphones, music stands and other paraphernalia.

Despite the difficulties, we always have at our disposal a selection of pictures to help jazz up the newsletters.

Grateful thanks go to Pam and George Pitt, Peter Wolfe (*Wolfie*) and Colin Gould for ongoing help in this area.

New Member

A very warm welcome is extended to new member Jenny Kent (*Merimbula*).

Recent Gig Attendances:

	Members	Visitors	Total
Geoff Power & Alan Solomon with the Margie Fullerton Trio	35	14	49
Angela Lount and the Fedoras	45	20	65

Members Attendance Jackpot Prize Draws

Member No. 120 was present at the December gig and took home a pot of \$40. Regrettably, the holders of the winning numbers for the two January gigs were not present. Their 'prizes' have accordingly been jackpotted. The jackpot stands at \$50 for the February gig.

Remember, you have to be there to win!

DOWN SOUTH JAZZ CLUB COMMITTEE 2014-15

If you have any questions or suggestions, please don't hesitate to get in touch with any of the following Committee members:

George Pitt (President)	6495 2734
Peter Robertson (Vice President and Music Coordinator)	6492 2622
Aileen Walsh (Secretary)	6495 9853
Kevin Walsh (Treasurer)	6495 9853
John & Aileen Bolton (Editors)	6495 0356 ajbolton@iinet.net.au
Yvonne Mak (Membership Officer)	6495 0575
Pam Pitt (Publicity Officer)	6495 2734
Gloria Campbell (Hostess)	6495 1645

Disclaimer:

Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.