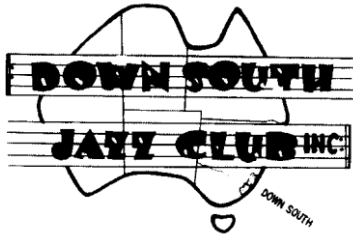


THE D.S.J.C. NEWSLETTER



No. 160 May 2015
Patron: Bill Haesler
Life Members:
John Martin
Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

ULTRAFOX

(The Peter Baylor Quartet)

PETER BAYLOR – Guitar, banjo and vocals
JON HUNT – Saxophone and Clarinet
JON DELANEY – Guitar
KAIN BORLASE – Double Bass

Thursday 7 May 2015 at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
Table bookings 64959853

Our 35th Anniversary of Jazz – Merimbula Jazz Festival 5 to 8 June



Some records are meant to be broken! Apart from the Jazz Convention, the Merimbula Jazz Festival is the longest running in Australia. The Festival Committee listens and responds positively to suggestions from musicians and visitors. We strive to strike a balance between maintaining tradition and the desire to hear what is new and innovative. We have managed to retain the experience of previous committees and, at the same time, to welcome on board new people.

There is a mix of modern, traditional and mainstream groups as well as a strong contingent of big bands – something for everyone – 8 venues and a courtesy bus! There are many highlights. On Saturday night we will have a New Orleans Night at Twyford Hall – a number of bands want to be included. It should be a fun night! The Sydney Army Band will be here and we should get a great show at the Parade on Saturday morning. The Swing Katz, such a hit last year – they had us dancing in the street – will be back with an extended programme.

Integral to the success of the weekend is the effort so many of you put in. Registration is vital. Fortunately we have a number of experienced people. Thanks go to Bert Cookson who organises the roster. Raffle tickets provide a valuable contribution to Club funds – thanks to Liz Watson for managing this. Stage management, a function much appreciated by the bands and their audiences, gives continuity to the proceedings and enables us to check that all band members have turned up. If you would like to help this year please contact me on 64959853.

Have a wonderful Weekend in June! Aileen Walsh, MJF

This Month's Gigs

7 May – Ultrafox (*Peter Baylor Quartet*)

Peter Baylor (Guitar/Banjo/Vocals)

Jon Hunt (Sax/Clarinet)

Jon Delaney (Guitar)

Kain Borlase (Double Bass)



Ultrafox is a Melbourne-based gypsy swing band. Formed by Peter Baylor in 2008, the group has built a growing reputation as one of the finest swing bands around.

The band seeks its inspiration from the famous ‘manouche swing’ of The Hot Club of France featuring Django Reinhardt and Stephane Grappelli of pre-war Paris.

Recent appearances at major music and jazz festivals include: White Night Festival, Wangaratta Jazz Festival, Melbourne International Jazz Festival, Oz Manouche, Stonington and Eltham Festivals as well as regular performances at Bennetts Lane and The Paris Cat Jazz Club.

We can look forward to a night of hot swinging jazz, tender lyrical ballads, French melodies, gypsy waltzes and original compositions.

28 May – Dorian Mode’s Unforgettable: Tribute to Nat King Cole

Dorian Mode (Piano/Vocals)

John Conley (Bass)

Jim Pennell (Guitar)



Award winning musician Dorian Mode is one of Australia’s great jazz musicians. From a young age he spent his pocket money on Nat King Cole records and imitated Cole’s piano and vocal styling.

Together with John Conley (who recently performed in Merimbula with ‘Galapagos Duck’) and Jim Pennell, Dorian will, through a mix of song and anecdotes, take us through Nat King Cole’s story and path to stardom. This will be a fascinating evening of entertainment.

The Club Sapphire Bistro opens at 6.00 pm with its extensive menu. Music for both May 2015 gigs will commence at 7.30 pm. Meals can be eaten in the Bistro or ordered, collected and eaten at leisure while listening to the music. Entry is \$15 for jazz club members and \$20 for visitors. Table bookings can be made by ringing Aileen or Kevin Walsh on 64959853, or will be available at the door.

Reviews of Previous Events

Kitty Kat and the Band of Thieves (19 February 2015)

Candy McVeity – Leader (Vocals/Alto Saxophone)

Kristy Ellis (Keyboard)

John McVeity (Bass)

Conrad McMullen (Guitar)

John Fraser (Drums)



I have to confess straight up that Kitty Kat and the Band of Thieves is one of my favourite bands, so I was thrilled to learn that Pete had booked them for the Jazz Club's February gig. They never disappoint and this night was no exception!

Candy McVeity (*Kitty Kat*) as band leader, always amazes her audiences with her fine vocals, smooth sax and musical interpretation. I believe some of the song arrangements were actually better than the originals which is a big call in most cases.



The Band of Thieves' John Fraser on drums and vocals, Kristy Ellis on keyboard, John McVeity on bass and Conrad McMullen on guitar, have a great relationship on and off stage. This is apparent in their stage presence and playing and is genuinely conveyed to their audience. They leave their audiences relaxed and impressed, which I guess is the ultimate attribute for any band of this kind.



My favourite songs of the evening were *In These Shoes*, *Come Away with Me* and *Cry Me a River*. It was interesting to hear how Candy came up with the name Kitty as she explained how her father used to call her Kitty as a young girl. I had often wondered how *Kitty Kat* came to be.

Everyone really enjoyed the night and I am sure that they, with me, look forward to hearing and seeing more from such a talented, fabulous and genuinely local band.

[Reviewed by Matt Kimber]

Galapagos Duck (19 March 2015)

John Conley (Bass)
Willie Qua (Reeds/Percussion)
Will Sargisson (Piano)
Richard Booth (Reeds/Percussion)
Rodney Ford (Drums/Vocals)



‘Galapagos Duck’ were in full flight at the Down South Jazz Club concert held in Club Sapphire.

All bar one of the band, the gifted young pianist Will Sargisson, are products of the now distant, pre breathalyser and disco machine, professional music scene in Sydney during the 70s and 80s. Back then music was a well-paid and full time career. Musicians were expected to back many international and local cabaret artists with no rehearsal, just a brief ‘talk through’. The result was musicianship of exceptionally high level. And it showed during the ‘Duck’s’ performance on the 19th.

The unison and harmony section work of the two saxes in particular was so dazzlingly tight that you'd swear it was one instrument. Dynamically, (loud, soft and expression), the whole group worked as one. They offered up a mixed program of standards (old and new) and originals and were very well received by the audience; a pleasing response indeed, showing that the audience appreciated quality playing.



Instruments were swapped around effortlessly and frequently; reedman Willie Qua jumped on drums and drummer Rodney Ford fronted the band with some fine vocals. Bass player John Conley switched to guitar while reedman Richard Booth took over the bass chair.



I guess one secret to the band's ongoing success is the ability to entertain, tell jokes and generally engage with the audience.

All in all, a fabulous night. The 'Duck' flies high.

[Reviewed by Paul Dion]

Des Camm with the Jazz Pack (16 April 2015)

Des Camm (Trumpet/Vocals)
Erol Richardson (Piano)
Bev Long – Leader (Banjo/Tap)
Bob Porter (Clarinet/Soprano Sax)
John Cursley (Drums)
Robert Brooks (Bass)



Review by Margaret and Kurt Pisk, Kianga:

John and Aileen Bolton invited us to this Gig. We are so pleased that we could accept. We've been to a few Merimbula jazz sessions but can't remember enjoying any as much as this one.

Not only were all of the musicians skilled and accomplished – they combined as if they were a band that had been playing together professionally for many a year. On the front line Des Camm's versatile trumpet and vocals together with Bob Porter's agile reeds and vocals demonstrated particularly close mutual rapport and provided interesting musical interchanges.



The selection of tunes was excellent, as was the intermingling of fast jazzy pieces with slower more romantic numbers. A few stand-outs for our table were the opening number *Black and Blue* (by Fats Waller), *It's a Trinidad Dad* (with references to *Jeepers Creepers* by Des Camm), a lilting *Bei Mir Bist Du Schoen*, *The Old Spinning Wheel* (sung by Bob Porter) and the stirring closing number *The Saints Come Marching In*.



There's another reason for the night having been such a great 'Hoot' – it felt like a family affair. Everyone seemed to know everyone – not just the players but also the audience. The small venue and the low stage helped a lot in the interaction between the band and audience – no formality, just a lot of fun!

Our special thanks to Des Camm, all members of the Jazz Pack and the Down South Jazz Club for a memorable night in Merimbula.

[Editors' Note

DSJC members may be interested to know that the Jazz Pack entertained the Canberra Jazz Club at the Southern Cross Club's Jamison premises on 15 March. We happened to be in Canberra that weekend and we took the opportunity to turn up and support one of our 'local' groups. The Club President, Margaret Moriarty, made us very welcome. The Jazz Pack was enthusiastically received by the Canberrans, and the afternoon performance – a completely different selection of numbers from the Merimbula gig – was a great success].

Upcoming DSJC Gigs

18 June – Janet Seidel

16 July – The Divine Devilles

Dorothy Jane Gosper (Harmonica/Harp/Vocals)

Ali Penney (Piano/Vocals)

Michael John Stratford (Drums)

Richard Steele (Guitar)

Australian Jazz Festivals 2015

1-3 May

Illawarra Autumn Jazz Fest

www.illawarrajazzclub.com

1-3 May

Generations in Jazz (Mt Gambier)

www.generationsinjazz.com.au

- 1-3 May** Thredbo Jazz Festival
[email: jen@thredbochamber.com.au](mailto:jen@thredbochamber.com.au)
- 14-16 May** Stonnington Jazz
www.stonningtonjazzclub.com.au
- 5-8 June** 35th Merimbula Jazz Festival
www.merimbulajazz.org.au
- 24-26 June** That's Jazz Festival
mail@launcestonjazz.org.au
- 26-28 June** Barham Jazz by the River Festival
www.clubarham.com.au
- 23-26 July** Devonport Jazz Festival
email:devonportjazz@devonport.tas.gov.au
- 3-12 August** Capital Jazz Project Canberra
www.thestreet.org.au
- 15-16 August** Broadbeach Jazz Weekend
www.broadbeachqc.com
- 15-17 August** 25th Dubbo Jazz Festival
www.dubbojazz.com.au
- 28-30 August** 28th Newcastle Jazz Festival
www.newcastlejazz.com.au

New Members

Lyn and Brett King (*Tura Beach*) Fred Hart (*Pambula Beach*), Raymond-Allan Dawson (*Merimbula*), Alison Reid (*Merimbula*) and Mama Smith (*Merimbula*) are warmly welcomed as new members.

Recent Gig Attendances:

	Members	Visitors	Total
Kitty Kat and the Band of Thieves	28	21	49
Galapagos Duck	54	32	86
Des Camm with the Jazz Pack	52	3	55

Members Attendance Jackpot Prize Draws

The holders of the winning membership numbers for the February and March and April gigs were regrettably not present. The unclaimed prizes were accordingly jackpotted.

A Call for Members Email Addresses

At its last meeting, the DSJC Committee discussed the impact on the club's financial position of the rising cost of postage. It was considered that significant cost savings could be made if the newsletter and flyers advertising upcoming gigs were to be emailed to members rather than sent through the ordinary mail. Printing and stationery costs would also be reduced.

As a first step towards implementing such a change, it would be appreciated if members who would be happy to receive flyers and newsletters via email would forward email addresses to secretary@downsouthjazzclub.org.au as soon as practicable.

It is appreciated that some members may not have computers or may not wish to receive the flyers and newsletters via email. If this is the case, please contact the club secretary Aileen Walsh on telephone 64959853, by emailing her at secretary@downsouthjazzclub.org.au, or by writing to her care of Down South Jazz Club Inc., PO Box 346, Merimbula NSW 2548.

VALE ED DAVIS



Ed Davis passed away at Bega Hospital on 26 April, just short of his 78th birthday. Ed fought his illness with immense courage and an extremely positive outlook over a period of some sixteen months, during which time he attended a number of DSJC gigs and supported the Down South Jazz Club as long he could. He was also able to undertake a flying trip into the outback (during which his infamous *77 Sunset Strip* was photographed for subsequent publication in the DSJC Newsletter) and a visit to New Zealand.

Ed was widely respected as a fine and sensitive saxophonist. His group *Easy Street*, was well known at various venues locally, and could usually be found performing somewhere in Merimbula during the Jazz Festival.

When Ed was diagnosed with cancer, he and Mary were acting as the DSJC Newsletter Editors. Ed was unable to continue in that position, but he remained an active participant in jazz during his illness by arranging Tuesday morning jam sessions at his Bilyarra home with friends – a group he initially dubbed *The E-Jays*, Ed and more than one John, then *Music Mates Inc.*, a group which was honoured to play at his funeral. A philosophical person, Ed was always good for an intellectually challenging discussion and a large part of the group's time was spent yarning over coffee – times with Ed that will long be cherished.

Ed will be remembered by many local residents and visitors as the man who envisaged and brought to reality the *Bilyarra Gallery*, a purpose-designed building at his home devoted to sculpture, paintings, handcrafted jewellery, carvings, pottery, ornaments and all manner of Australian art works. A visit to Bilyarra, a chat with Ed and coffee and cake on the verandah was a wonderful way to spend a Sunday (or any) afternoon.

Ed was a devoted husband of Mary, father of Toni and Carrie and grandfather of Coco, Lola, Teya, Mirri and Jovi. They and we will cherish his memory.

VALE BRUCE HALEY

Bruce Haley died at St. Helens, Tasmania, in February 2015. Bruce was born and raised in Tasmania and moved around the country during a career as a real estate agent and businessman.

After taking up the trumpet in his school days, Bruce served as the bugler for his cadet corps during the war years, later working in Canada and New Zealand before returning to live in Brisbane. There he was founding president of the Brisbane Jazz Club. On retiring, he moved back to Tasmania where he became founding president of the Launceston Jazz Club and founder of the Suncoast Jazz Festival held each June at St Helens.

Tony Fullerton, who with Margie caught up with Bruce when visiting St Helens following the Tazz Jazzfest in October 2014, tells the story of Bruce's unique method of selecting bands to perform at the St Helens Jazz Festival. Apparently he hand-selected players, sorted them into bands and invited them to play in various hotels in St. Helens – clearly a character!

Bruce was a regular performer at the Merimbula Jazz Festival over the years. In fact he performed here every June for 28 of the festival's first 31 years. Bruce will be remembered by many DSJC members and by those who knew him personally, with fondness and respect.

DOWN SOUTH JAZZ CLUB COMMITTEE 2014-15

If you have any questions or suggestions, please don't hesitate to get in touch with any of the following Committee members:

George Pitt (President)	6495 2734
Peter Robertson (Vice President and Music Coordinator)	6492 2622
Aileen Walsh (Secretary)	6495 9853
Kevin Walsh (Treasurer)	6495 9853
John & Aileen Bolton (Editors)	6495 0356 ajbolton@iinet.net.au
Yvonne Mak (Membership Officer)	6495 0575
Pam Pitt (Publicity Officer)	6495 2734
Gloria Campbell (Hostess)	6495 1645

Disclaimer:

Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.