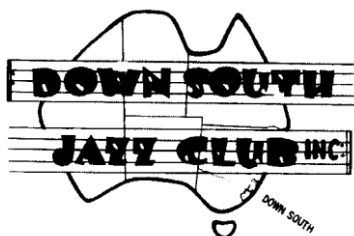


THE D.S.J.C. NEWSLETTER



No. 161 July 2015

Patron: Bill Haesler

Life Members:

John Martin

Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

THE TED VINING TRIO **'IMPRESSIONS'** **with** **MATT KIMBER**

TED VINING - Drums
BOB SEDERGREEN - Piano
GARETH HILL - Bass
MATT KIMBER - Vocals

Thursday 6 August 2015 at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
Table bookings 64959853

The August Gig

6 August – The Ted Vining Trio ‘Impressions’ with Matt Kimber

Ted Vining (Drums)

Bob Sedergreen (Piano)

Gareth Hill (Bass)

Matt Kimber (Vocals)

Ted Vining has been a major player in Australian Jazz for more than 50 years. He has toured with such US jazz greats as Leo Konitz and Dizzy Gillespie amongst others and has recorded and performed at major international and Australian festivals.



Pianist Bob Sedergreen has been a member of the Ted Vining Trio for over four decades. An acclaimed soloist, Bob has also been the accompanist of choice for such luminaries as Dizzy Gillespie, Nat Adderley, blues legend Jimmy Witherspoon and many more. In 2006 he was awarded the Ken Myer Medallion for his contribution to the Performing Arts – the first musician to receive this award.

Bassist Gareth Hill studied with legendary bassists Rufus Reid and John Patitucci in New York. He has toured with Amanda Palmer (Dresden Dolls) and with jazz greats Bernie McGann and Mark Levine. He has been a member of Ted Vining’s ‘Impressions’ for several years.





Matt Kimber was initially a popular Country and Western singer. His involvement in jazz began with Mark Bolsius's group *MI5* performing regularly on cabaret nights at the Pambula-Merimbula Golf Club. Since then, Matt has sung with a number of local bands and his rich, mellow voice has become well-known to and much appreciated by DSJC members.

Reviews of Previous Events:

Ultrafox (7 May)

Peter Baylor (Leader), guitar/vocals

Jon Hunt, clarinet

Jon Delaney, guitar

Kain Borlase, double bass



Review by Bob Porter

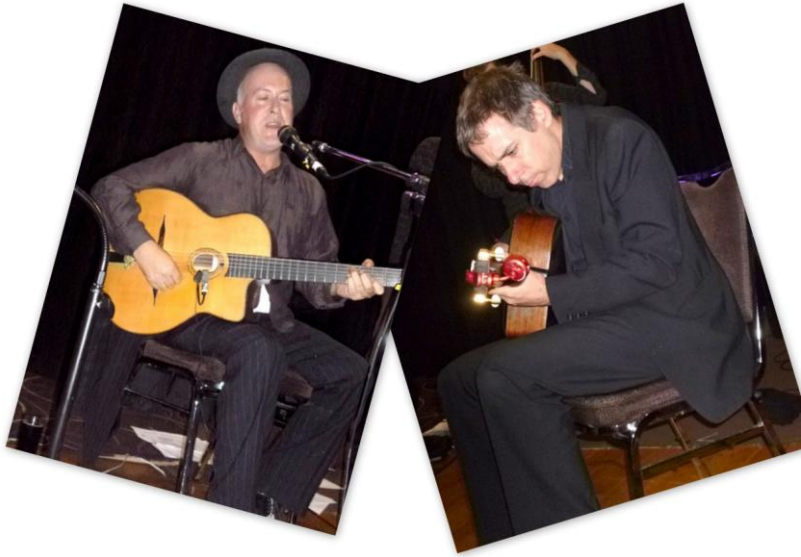
Noticed a large full bass on stage. It was soon joined by a well-built long strong-fingered bass player. (I always look to see if they're up to the job – the fingers I mean).

But then the clarinet player Jon Hunt arrived. He could have played the bass. Longer fingers mean lesser spans for the clarinet player and they can flutter over the keys more. His did skilfully and highly synchronized with the guitar players. Clarinet instrumentation was a part of Django's later groupings as he 'modernised' somewhat. Jon has a serious classical music background and a wealth of technique at his disposal – less of the gypsy but very sympathetic to the other players.

Second guitarist Jon Delaney arrived. I should take a lottery ticket or embrace Chinese Confucianism. Blow me down – this thin slender will-o'-the-wisp had the biggest fingers of them all!



Together, Peter Baylor and Jon Delaney formed the Dizz Disley-Django basis of the band. Their roles were not as fixed however and they alternated their brilliant solo contributions with Disley-style support for each other. Jon more energetic and covering large tracts of the guitar in quick time. (Fingers again). Neither of them had bothered to reduce their number in a fire to gain the true Django sound. Short of this they replicated the Paris Swing sound with aplomb. Peter Baylor on the other hand (both in fact) had relatively normal digits. His playing no less brilliant. His repartee helped make for a relaxing night.



Notice no drum report. That's the beauty of Paris Swing. Tunes chosen included a couple of essentials: *Nuages*, *I'll See You in My Dreams*, *Russian Lullaby*, *Bella*, *Symphonie* and a Tom Baker reference in *This Heart of Mine*.

All in all the guys had their performance well fingered out.

[Bob Porter]

Editorial Note:

Bob Porter actually attended Ultrafox's performance at 'The Whale' in Narooma on May 6. He sent us this review as a matter of interest and we felt that no review could better describe our own gig in Merimbula, so here it is as gratefully received. Thanks Bob!

In talking with Peter Baylor after the gig, we discovered that band members felt the Auditorium, owing to its large size and the separation of the band from the audience did not provide the intimate atmosphere they hoped to achieve. The group likes to be able to see the faces of the audience. We couldn't agree more – we too enjoy a close relationship with the performers! Similar comments were made to us by a number of people attending the gig.

Aileen and John Bolton

Dorian Mode's Unforgettable: Tribute to Nat King Cole (28 May)

Dorian Mode (Piano, Vocals)
John Conley (Bass)
Jim Pennell (Guitar)
Colleen Spillane (Guest Vocalist)

Review by Margie Fullerton

This night was certainly a fabulous night of stylised Jazz. It had a number of things going for it:

- An excellent crowd attentive to Dorian's comments and anecdotes of Nat King Cole's life and his influence on the music of his time.
- Faultless musicianship by the trio. Each song was highlighted by clever individual solos by Dorian on piano, Jim Pennell on guitar and the very experienced John Conley on Bass who is also a renowned guitarist.
- Thanks to an excellent sound man in Dave Sparks who complimented the small group on the big stage.
- And finally the treat to end all treats, former student of Dorian's (and now our very own) Colleen Spillane who was invited to perform the two final songs, Unforgettable and L.O.V.E.



Here is a list of the wonderful songs, 99 percent of them hits, still remembered today by most jazz musicians and punters alike:

Bracket 1:

Route 66, Sweet Lorraine, Straighten Up and Fly Right, Orange Coloured Sky, Paper Moon, You're Looking At Me, Nature Boy, Candy, Three Coins in a Fountain, Mona Lisa, After Midnight, When I Grow Too Old To Dream, and Little Girl.

Bracket 2:

Almost Like Being in Love ,Our Love is Here to Stay, Too Marvellous for Words, Just You Just Me, When I Fall in Love, Let There Be Love, Rambling Rose and finally with the gorgeous Colleen Spillane called up for UNFORGETTABLE and L.O.V.E.

When Colleen joined the group on stage, pride and delight registered on Dorian's face as he had not seen her for over 10 years.



Colleen met Dorian at the Australian Institute of Music in Surrey Hills, Sydney where he was her vocal teacher. She did a Certificate of Performance for a year and then Bachelor of Music (Honours) over 4 years at the University of Western Sydney.

It was during those years of study that Dorian mentored her performances, travelling from the Blue Mountains town of Blaxland to Erina near Gosford regularly for lessons. She also performed in concerts with Dorian and he invited her to sing with his group at the Ritz Carlton, Sheraton on the Park and the Wentworth Hotel on a regular basis.

This was a truly UNFORGETTABLE performance.

Upcoming DSJC Gigs

17 September – The Margie Fullerton Quintet

Margie Fullerton (Piano/Vocals)

Ken Vatcher (Drums/Vocals)

Tony Fullerton (Bass)

Graeme Steele (Trumpet)

Colleen Spillane (Vocals)

Matt Kimber (Vocals)

15 October – The Bilyara Tuesday Jazz Ensemble

Bob Porter (Reeds)

Paul Dion (Drums)

John Moffatt (Bass)

John Bolton (Piano)

19 November – ‘Tea for Two’ George Golla and Jackie Cooper

George Golla (Guitar)

Jackie Cooper (Vocals)

Ken Vatcher for last bracket (Drums)

Steve Clarke for last bracket (Bass)

Upcoming Jazz Festivals 2015

30 July – 7 August

The Capital Jazz Project @ The Street
Theatre, Canberra
www.outincanberra.com.au

7 – 9 August

25th Dubbo Jazz Festival
www.dubbojazz.com.au

<i>22 – 24 August</i>	Great Tropical Jazz Party www.magneticislandjazz.org
<i>25 August</i>	Hot August Jazz Hobart www.hobartjazzclub.com
<i>28 – 30 August</i>	28 th Newcastle Jazz Festival www.newcastlejazz.com.au
<i>3 – 6 September</i>	Noosa Jazz Festival www.noosajazz.com.au
<i>25 September – 5 October</i>	38 th Manly Jazz Festival www.manlyjazzfestival.com.au
<i>16 – 18 October</i>	Marysville Jazz and Blues Weekend www.marysvillejazzandblues.com
<i>26 October</i>	Jazz in the Vines Hunter Valley www.jazzinthevines.com.au
<i>30 October – 2 November</i>	Wangaratta Jazz and Blues Festival www.wangarattajazz.com
<i>31 October</i>	Mildura Jazz Food & Wine Festival www.artsmildura.com.au
<i>21 – 23 November</i>	11 th Phillip Island Jazz Festival www.phillipislandjazzfest.org.au (or ph 0432 814 407)
<i>30 November – 3 December</i>	Norfolk Island Jazzes It Up www.norfolkislandtravelcentre.com/ events/Norfolk-jazz-festival
<i>26 December – 1 January</i>	70 th Australian Jazz Convention, Ballarat www.2015jazzconvention.org.au

George Pitt awarded Silver Microphone Award



Our indefatigable and multi-talented president was recently presented with a Silver Microphone Award in recognition of his service to square dancing activity. Given by the Australian Callers' Federation, the award recognises George's 25 years of club calling at square dances – quite an achievement as it has been a weekly commitment!

The award was presented to George by Barry Wonson, one of Australia's top callers, at the NSW State Square and Round Dance Convention in Milton, NSW.

Hearty congratulations George!

New Members

A warm welcome is extended to Fred Hart (*Pambula Beach*), Raymond-Allan Dawson (*Bega*), Alison Reid (*Bega*), Marna Smith (*Merimbula*) and Lorraine Symington (*Pambula*).

Membership Dues

At its meeting on 6 July the DSJC Committee noted that a number of members have yet to renew their membership this year and in some cases were already in arrears.

Members are encouraged to settle their dues by cash or cheque at the next monthly gig or by making a direct deposit into the Club’s banking account (BSB No. 641-800, A/c No. 029105697).

If making a direct deposit please ensure that your name is attached to the deposit reference.

Recent Gig Attendances:

	Members	Visitors	Total
Ultrafox	25	28	53
Dorian Mode	34	35	69

Members Attendance Jackpot Prize Draw

After several months of unclaimed draws and with the jackpot at \$90, Aileen Walsh was present when her membership number was drawn at the Dorian Mode event on 28 May. Congratulations Aileen!

**DSJC Life Members
John Martin and Bridget
Connolly-Martin**



The 35th Merimbula Jazz Festival

Once again the Merimbula Jazz Festival has come and gone and, as we have come to expect, maintained and even surpassed previous years. Feedback was strongly positive and particular artists were especially noted. The combination of operatic soprano Louise Page and pianist composer Sally Greenaway performing Gershwin was a surprise and a delight. Another treat was experiencing the musical invention of John Burgess, a solo bass player who worked with an electronic accompaniment and provided his audience with a commentary on his aims and techniques.

As usual the young musicians continued to impress visitors and fellow musicians with their talent and dedication. The winner of the Jazz Quest, an astounding musician, had some stiff competition from the other entrants. We extend our thanks to Leslie Mutch and the Lakeview for their generous support of this important part of our Festival.

The Big Bands continued to delight. The school bands were terrific and it is a source of great satisfaction to the Festival that we provide a positive experience for young musicians who too often have little opportunity to play publicly before an appreciative audience.

On behalf of the Festival Committee I would like to extend our sincere thanks to those Down South Jazz Club members who volunteered their time and skills to ensure the smooth running of the weekend. Those on the registration desk were outstanding and were impressive in their friendliness and expertise. Thank-you Bert for again organising the roster. The raffle was very successful and again the money raised is of great benefit to the Club. Thank-you Liz for organising that roster. It was good to see that everyone turned up to fill their rostered positions and knew exactly what to do.

Although the stage management roster was not full, we nearly made it this year and I have hopes for 2016. My thanks to those people who stage managed this year, both those who have done it previously and those who did it for the first time. Finally, my thanks to the band of volunteers who took over the distribution of pre-registrations and answered the many and varied queries of the public.

Let's all get ready for 2016!

[Aileen Walsh, Secretary MJF]

A Few Pictures from the 35th Jazz Festival







DOWN SOUTH JAZZ CLUB COMMITTEE 2014-15

If you have any questions or suggestions, please don't hesitate to get in touch with any of the following Committee members:

George Pitt (President)	6495 2734
Peter Robertson (Vice President and Music Coordinator)	6492 2622
Aileen Walsh (Secretary)	6495 9853
Kevin Walsh (Treasurer)	6495 9853
John & Aileen Bolton (Editors)	6495 0356 ajbolton@inet.net.au
Yvonne Mak (Membership Officer)	6495 0575
Pam Pitt (Publicity Officer)	6495 2734
Gloria Campbell (Hostess)	6495 1645
Anne Stewart (Hostess)	6495 9111

Disclaimer:

Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.