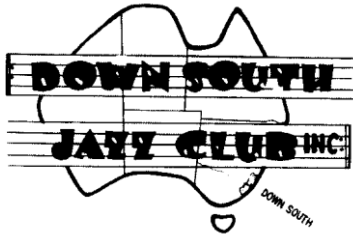


THE D.S.J.C. NEWSLETTER



No. 164, February 2016

Patron: Bill Haesler
Life Member:
Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

QUEEN TIDE

Colleen Spillane – Vocals
Stacey Mills – Vocals
Mandy Siegal – Vocals
Cindy Dibley – Piano
Di Marshall – Drums
Robyn Martin – Bass

Thursday 18 February 2016 at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
For table bookings ring Aileen or Kevin Walsh on 64959853

Thursday 18 February Gig

Queen Tide featuring:

Colleen Spillane – Vocals

Stacey Mills – Vocals

Mandy Siegal – Vocals

Cindy Dibley – Piano

Di Marshall – Drums

Robyn Martin – Bass



On Thursday 18th February, at Club Sapphire, the Down South Jazz Club will take pleasure in presenting '*Queen Tide*' comprising six local girls.

Colleen Spillane is, of course, very well known to us and to the Down South Jazz Club and we have had the pleasure of hearing her on many occasions. She studied singing at The Australian Institute of Music and UWS where she graduated with a Bachelor of Music (Honours). Since moving to Pambula, Colleen has become a successful jazz performer in her own right, singing with musicians at The Merimbula Jazz Festival,

Down South Jazz Club and various venues throughout the South Coast. Colleen draws audiences in with her rich velvety voice and stunning tone. She moves effortlessly from jazz to pop, blues and gospel.

Stacey Mills is a vocalist whose versatility has seen her perform in a wide variety of local groups in styles that include: folk, blues, rock, jazz and a cappella. Her sultry and bluesy tones will lift your spirits and leave you wanting more.

Mandy Siegel is a singer, composer and educator who has been delighting audiences with her soulful singing for over 25 years. She has performed her original music both nationally and internationally, spending numerous years in jazz, soul, cabaret and funk styles. Having moved to Merimbula from Melbourne 3 years ago, Mandy is enjoying playing with the myriad of amazing local musicians as well as teaching private and group singing, workshops and keynote speaking.

Cindy Dibley is an accomplished pianist who studied at the Conservatorium of Music in Sydney. She has been a secondary school music teacher for 22 years and is currently teaching music at Lumen Christi Catholic College. Cindy conducts the school musicals and was also involved in the stage performances of 'The Sound of Music' and 'Cinderella', accompanying on piano.

Di Marshall has been playing drums for over 30 years. She has taught drums and percussion both privately and at various schools in Melbourne. Di has performed in rock and funk groups and has entertained audiences on the comedy scene. Having moved to Merimbula 3 years ago, Di is thrilled to have joined the community and to be teaching at Lumen Christi Catholic College.

Robyn Martin grew up in remote Ceduna (far west coast SA) and started playing music in a family band. To further her skills, Robyn studied music at Southern Cross University, majoring in Composition and Bass. Robyn toured internationally in France, Germany and the UK alongside successful artists The Waifs, Kasey Chambers and Lior. In the Bega Valley, Robyn is well known and loved for her exquisite voice and prolific bass playing. Robyn has been sought by local artists Pete Wild, Heath Cullen and Lucie Thorne to name a few. Robyn has had continued success with her sister Jodi Martin and performed at a number of local

and national blues and folk festivals. Robyn is currently teaching music at Eden High School.

The Club Sapphire Bistro opens at 6.00pm with its extensive menu, and music will commence at 7.30 pm. Meals can be eaten either in the Bistro or ordered, collected and eaten at leisure while listening to the music. Cost is \$15 for jazz club members and \$20 for visitors. Table bookings can be made with Aileen or Kevin Walsh (64959853) or will be available on the night at the door.

Thursday 17 March Gig

Gregg Arthur and the Peter Locke Trio featuring Gregg Arthur (vocals), Peter Locke (piano), Craig Scott (bass) and Tim Firth (drums) will perform on Thursday 17th March, at Club Sapphire.

Gregg Arthur lives and breathes the music of the greatest era of American cool. As a young man, he performed in musicals in Sydney and even appeared as an extra with the Opera Australia Chorus singing Mozart, Lehár and Verdi. Gregg went to the US and, in his own words, *'I just started going to gigs featuring great musicians. I'd go up and*



start talking to them about music. Inevitably it would end up with me getting up onstage and singing with them'.

Gregg settled in Las Vegas, working with such luminaries as Vincent Falcone (former musical director for Frank Sinatra) & Bob Rosario (bandleader and arranger for Bobby Darin). Now based in Sydney, he continues to travel the world as a true inheritor of the Sinatra legacy, performing the great standards and original arrangements with orchestras, big bands and quartets. In Australia he has recorded with Tommy Tycho's orchestra and given many intimate jazz performances with friends Steve Brien, guitar, Andrew Dickeson, drums, Craig Scott, bass, and Michael Hope, piano.

Peter Locke is a highly respected professional performer who has appeared for the DSJC on many occasions. He has many years of experience performing with the Daly Wilson Big Band, Brad Charles Big Band and John Morrison's Swing City amongst others and has backed many of Australia's top jazz vocalists. In 2014, we had the pleasure of hearing him at the Sapphire Club as pianist for Marilyn Mendez and in 2013, for Tricia Evy and Dan Barnett and the Anthony Howe Trio.



Craig Scott has been one of Australia's leading bassists for over 30 years. He began his career in jazz in 1979 with the Keith Stirling Quartet. Since that time he has been a member of many other jazz groups led by such well known identities as Don Burrows, James Morrison, Julian Lee, Kerrie Biddell, Paul MacNamara, Steve Brien, Judy Bailey et al.



His Quintet 'CSQ' (featuring Warwick Alder, Paul Cutlan, Tim Fisher & Tim Firth), has performed at many of Australia's major jazz festivals, including Bellingen, Manly, Walsh Bay, Darling Harbour and Wangaratta. Craig is also regular bassist with the Judy Bailey Trio.

As well as performing with these and many other groups, Craig has been invited to perform as bassist for the Wangaratta Festival of Jazz Piano Competition on three occasions since its inception in 1989. In 2008 he was invited to be on the bass adjudication panel for National Jazz Awards.

Tim Firth has many years of live performance and teaching experience. He holds a Bachelor of Music from UNSW and a Bachelor of Jazz Studies from The Sydney Conservatorium. At the Wangaratta Jazz Festival in 2011 he won the prestigious National Jazz Awards Drum Competition. Tim has studied with some of the world's finest jazz drummers; Jimmy Cobb, Al Foster, Jeff Ballard and Clarence Penn amongst others. He performs regularly with Australia's finest jazz musicians including James Morrison, Don Rader, Bernie McGann and has toured extensively throughout Australia, New Zealand and Asia.



The Club Sapphire Bistro opens at 6.00pm with its extensive menu, and music will commence at 7.30 pm. Meals can be eaten either in the Bistro or ordered, collected and eaten at leisure while listening to the music. Cost is \$15 for jazz club members and \$20 for visitors. Table bookings can be made with Aileen or Kevin Walsh (64959853) or will be available on the night at the door.

Reviews of Previous Gigs

'Tea for Two' – George Golla and Jacki Cooper
supported by Steve Clarke and Ken Vatcher (19 November 2015)

Review by Margie Fullerton

Hi folks! One of the largest audiences for our Down South Jazz Club monthly jazz nights was treated to a three set concert by the 'Master of Jazz Improvisation and Accompaniment' **George Golla** on guitar and **Jacki Cooper**, vocalist extraordinaire who has been on the Australian Jazz scene since 1990. Jacki lives in Sydney with drummer husband John Morrison, (brother of James Morrison renowned trumpet player, trombonist and multi instrumentalist). Jacki teaches Jazz Voice for the Bachelor of Music program at the central Queensland University of Mackay. She also runs jazz workshops, camps and school programs with her husband John.



George Golla was an award winning Polish Jazz Guitarist when he made Australia his home in the 1950s. Now in his 80th year, George has done it all, a world traveller, a renowned musician and music educator and, most notably, a partnership with Don Burrows for almost 40 years.

Interestingly, I have 4 LPs featuring him, two with Don, one with Stephane Grappelli and one with two Brazilian guitarists, Burnier and Cartier 'The Brazilian Connection' at the Sydney Opera House. George Golla is noted as playing a 7 string MATON Guitar, playing simultaneously on the one instrument both bass and guitar lines in the liner notes of all four records!

Jacki Cooper and George Golla entertained us musically and verbally with Jacki's many humorous anecdotes of their six months' tour of several states and cities, including Tasmania. She praised the D.S.J.C. as being their largest gig on the tour.

Joining them in the final set were Ken Vatcher on drums and Steve Clarke on 5-string double bass. These two local musicians were so adept and "tuned in" to the feel of the songs, they only needed a turn of George's head and a nod, or a finger pointed by Jacki, to come up with great solos or breaks in the appropriate places.

Numbers performed were:-

Set 1

I'm Old Fashioned (Kern), *Blue and Sentimental* (Basie), *Shiny Stockings* (Foster & Ella Fitzgerald), *Spring Can Really Hang You Up The Most*, in $\frac{3}{4}$ time *All or Nothing at All*, *Tea for Two*, *Desafinado* (A. C. Jobim), *Don't Get Around Much Anymore* (Duke Ellington).



Set 2

Black Orpheus or *A Day in the Life of a Fool* or, another name, *Morning of the Carnival*. The second item was a comedy airplane song about their touring problems. This was followed by *Yesterdays*, *Am I Blue* with verse, *Little Boat* also known as *O Barquinho* (Robert Menescal), *One for My Baby* and one of Hoagy Carmichael's masterpieces *Stardust*.

Set 3

Gone With the Wind, *Alone Together* and *Cheek to Cheek*. For *In a Mellow Tone*, Jacki had all the audience involved in echoing her words and then scats on this famous Duke Ellington song. She used a groovy blues called *Pink Champagne* to finish the set with Ken and Steve.

Jacki and George concluded the night of wonderful entertainment with Charlie Chaplin's *Smile*.

Once again a big thank you to all those hard working committee members who put the night together for us musos and audience alike.

The Ruby Page and Joe Ruberto Jazztet

Review by Ken Gordon

On 10 December 2015, the Down South Jazz Club presented (at Club Sapphire's *Sapphire Room*) Ruby Page's 'silky smooth, sassy and seductive' vocals with Joe Ruberto - piano and vocals, Bob Venier - trumpet and vocals (all three from Melbourne) and local musicians Steve Clarke – double bass and Ken Vatcher - drums.

Joe and Bob began the evening with a lively introductory number – Alex Kramer's *Candy*. The entire group followed with *Day by Day* (Alex Stordahl and Paul Weston) sung by Ruby plus three part harmony, then Duke Ellington's 1941 tune *Just Squeeze Me (But Please Don't Tease Me)*, the Cole Porter number *You'd Be So Nice To Come Home To* (Ruby dedicated this song to Adam, 'the young man in the audience wearing a smart blue jacket') and *The Masquerade is Over* – very nice, smooth flugelhorn of Bob Vernier. *I Can't Believe That You're in Love with Me* featuring solos by Joe and Steve, *Stars Fell on Alabama* and *That's All*, performed with a catchy samba rhythm, completed the first set.



Ruby Page

Day In Day Out (by Rube Bloom) and *Moonglow* (a 1933 Hudson and Mills song) were beautiful renditions which kept the crowd tapping. Jobim's *One Note Samba* and Cole Porter's *I Love Paris* (from the musical *Can-Can*) followed, then an unusual song, *Learning the Blues* (originally sung by Ella Fitzgerald) was given the full treatment by Ruby. *Sitting on Top of the World* was followed by *Girl Talk* (Neil Hefti) and *Them There Eyes*. Cole Porter's *Love for Sale* finished the second set.



Bob Venier



Joe Ruberto



The Jazztet

Ruby (in her third stunning ensemble for the evening) and the rest of the Jazztet returned to the stage to perform Johnny Keating's tune *My Kind of Girl* (made famous by Matt Monro), Carl Fischer's *We'll Be Together Again*, Duke Ellington's *Someday Somewhere*, then *Taking a Chance on Love*, *A Nightingale Sang in Berkeley Square* (in $\frac{3}{4}$ Time), *It Don't Mean a Thing*, *The Very Thought of You* and *After You've Gone*. An encore, *This Time the Dream's on Me*, concluded a wonderfully enjoyable musical evening.

If you get the chance to catch the Ruby Page and Joe Ruberto Jazztet don't miss it..... Wonderful!

Note from the Editors

Thanks Ken. Yes! It was a wonderful night. For further enjoyment, view Ruby, Joe and Bob on Ruby's website (beautifully presented and professionally edited by her son) where you can access videos of three songs from their latest CD 'Dream Serenades'; 'This Time the Dream's on Me', 'Moonglow' and 'It don't Mean a Thing'.

The Ruby Page and Joe Ruberto Jazztet perform at the 'Jazz on Thursday' evenings at the Rising Sun Hotel in South Melbourne'.

Alan Solomon and Geoff Power with the Margie Fullerton Trio
(14 January 2016)

Review by Ken Gordon

The Down South Jazz Club once again brought Geoff Power, Alan Solomon and the local Margie Fullerton Trio to The Sapphire Room, Club Sapphire on Thursday 14 January 2016.

This combination has provided a DSJC gig in January for the past fifteen years!

There was a good crowd in attendance. The front line, made up of Geoff Power (cornet, trombone and vocals) ably assisted by Alan Solomon (reeds and vocal), was joined by Margie Fullerton (keyboard), Tony Fullerton (bass) and Ken Vatcher (drums).



The music got underway with lots of great tunes from the 1930s and 1940s being played by these fine jazz musicians. Much of the music for the night was skilfully arranged by Alan Solomon.

The play list for the first set included *Basin St. Stomp* (by Nina la Rocca & Howard Chandler Franks, 1914), *My Walking Stick* (by Irving Berlin, 1937-41), *Side by Side*, *March of the Bobcats*, Jobim's *So Danco Samba*, Gershwin's *Our Love is Here to Stay*, *Sukiyaki* and *Front Page Rag*. Geoff once again starred on cornet and trombone while Alan (one of Australia's best reeds players) featured on clarinet, flute and tenor sax.



Geoff Power

In the second set the lead musos both played shakers to set a great Latin rhythm and mood.

The songs included *Mandy Make Up Your Mind*, *This could be the Start of Something Big*, *I Concentrate on You*, *Anything Goes*, *At the Jazz Band Ball*, *It Happened on Monday* and *Begin the Beguine*.

We all were thrilled to hear the wonderful jazz music being played by these skilled musicians and it was no time before the set ended. In George Pitt's absence from the Jazz evening, Peter Robertson stepped to the fore to conduct the Raffle and the great Club prize draw.

Then came Set Three. Margie Tony and Ken kicked off and took the lead with *Slow Boat to China*, while the front line of Alan and Geoff had a well deserved sit-out. Ken offered a rousing vocal with *There'll Be Some Changes Made*, accompanied by Alan on clarinet. and Geoff on cornet. Other songs in this set included *That's How I Feel*, *I Found a Million Dollar Baby*, *Stardust*, *So Do I*, *The Surrey with the Fringe on the Top*, *Memories of you* and *Benny's Bugle*.

All the audience stayed on to hear the band and greatly enjoyed the jazz music.



Ken Vatcher and Alan Solomon

This was another great evening. When and if the two frontline boys Alan Solomon and Geoff Power return with the Margie Fullerton Trio next year, make sure you're there for what has become a great annual Jazz function!

Editors' Note:

Regrettably none of our usual photographers were able to attend this gig and accordingly no photographs of the performance were available for inclusion in this newsletter. As the musicians involved look pretty much the same as they did a year ago, we have taken the liberty here of reproducing photographs of their January 1915 gig.

Notes on the 70th Australian Jazz Convention held in Ballarat from Dec 26th to Dec 31 2015

Written by DSJC member and frequent performer, Margie Fullerton

After a little deliberation, then anxiety and finally pride, I accepted an invitation by the Australian Jazz Convention Committee to play in its piano recital program. This part of the convention program involved twelve soloists, each presenting a twenty minute recital on the Steinway Grand Piano in the James Oddie Room at the Ballarat Art Gallery. The recitals were spread over three days from about 4 till 6pm each afternoon.

The soloists were:

- Sunday 27th – Bob Franklin, Steve Jewell, Bruce Gourlay, Chris Newman.
- Monday 28th – Margie Fullerton, David Goodwin, Steven Grant, Rachael Hamilton.
- Tuesday 29th – Bob and Steve Sedergreen, Grant Roberts and Kim Harris.

For my performance I chose five songs by four of my favourite composers: *But Not for Me* by George and Ira Gershwin, *Dreamsville* by Henry Mancini (from the Peter Gunn television show), Thomas 'Fats' Waller's *Jitterbug Waltz* and Cole Porter's *Every Time I Say Goodbye* and *Everything I Love*.



Lydiard Street housed all the venues and was very convenient for all patrons who were able to walk to see the band of their choice. It was confirmed at the Annual Meeting of the Convention that Ballarat will host the convention again next year.

In addition to the Piano Recital, Tony and I played two sets in the Provincial Hotel with Tony on Bass and David O'Sullivan, my stepbrother, on drums. We were joined by Graeme Steel for the second set. This felt like déjà vu as we played at the same hotel in 1985.

It was great to see some familiar faces from the Down South Jazz Club in Peter and Peg Robertson, Ken and Clare Gordon, John and Maggie Cursley and Rod and Cherry Andrew. Rod was the convener of the piano recital. It was great also to catch up with my two brothers who live in Ballarat and who made our time there very comfortable.

Having played at the 40th and the 70th Convention in Ballarat we may, all being well, consider going again at the end of 2016.

Yours in Jazz, Margie.

Jazz Festivals 2016

- | | |
|------------------|--|
| 13 – 15 Feb | Grampians Jazz Festival
ph 0429 723 443 |
| 21 – 28 Feb | Clarence Jazz Festival
www.ccc.tas.gov.au |
| 26 – 28 Feb | Paynesville Music Festival
www.visitpaynesville.com.au |
| 6 – 9 March | Inverloch Jazz Festival
www.inverlochjazzfest.org.au |
| 8 – 9 March | North Qld Wine & Jazz Festival
South Leagues Club, Mackay
ph (07) 4957 2166 |
| 11 – 13 March | Kiama Jazz & Blues Festival
www.kiamajazz.com |
| 24 – 28 March | Byron Bay Bluesfest
www.bluesfest.com.au |
| 16 April | Jazz in the Vineyard,
(Cambewarra Estate
North Nowra 12.30
www.shoalhavenjazz.com.au |
| 9 – 21 April | Tooleybuc's Big Strictly Jazz Weekend
ph 03 5030 5476 |
| 29 April – 1 May | 30 th .Illawarra Autumn Jazz Fest
www.illawarrajazzclub.com |
| 6 – 8 May | Generations in Jazz
Mt Gambier, S.A.
www.generationsinjazz.com.au |
| 12 – 22 May | Stonnington Jazz
www.stonningtonjazz.com.au |

Upcoming DSJC Gigs

At the time of readying this newsletter for printing, gigs beyond March 2016 were yet to be finalised. When gigs are arranged they will be notified on the DSJC web page: downsouthjazzclub.org.au

DSJC Gig Attendances:

	Members	Visitors	Total
Divine Devilles – <i>July 2015</i>	28	23	52
Ted Vining Trio – <i>Aug</i>	24	9	33
Margie Fullerton Quintet – <i>Sep</i>	13	26	39
Bilyara Tuesday Jazz – <i>Oct</i>	30	17	47
George Golla & Jacki Cooper – <i>Nov</i>	65	61	126
Ruby Page & Joe Ruberto – <i>Dec</i>	29	17	46
Geoff Power, Alan Solomon and the Margie Fullerton Trio – <i>Jan 2016</i>	19	31	52
Hetty Kate & Dan McClean Swingtet – <i>Jan 2016</i>	52	44	96

New Members

Recent DSJC members Helen and Rick Sutton (*Millingandi*), Adrian Pitt (*Merimbula*), Kristine Browne (*Pambula*), Christine Ann Welsh and Peter Buggy (*Tura Beach*) are warmly welcomed.

Members' Attendance Jackpot Draws

Congratulations to Imogen von Meunchhausen (who was in attendance at the George Golla and Jacki Cooper 19 November 2015 gig) and Sue Birks (present for the Solomon/Power/Margie Fullerton 14 January 2016 gig) when their membership numbers were drawn. The jackpot stood at \$70 in November and \$40 in January.

A note from the Editors

A review of The Hetty Kate and Dan McLean Swingtet 28 January gig has been prepared but, due to space limitations, it could not be included in this Newsletter.

The review of this highly successful and very well attended gig will be included in the next DSJC Newsletter, due in May. In the meantime, the review will be posted on the DSJC web page

Some of the photographs taken at the gig are reproduced here:



Hetty Kate



Dan McLean and Valdis Thomann



Hetty Kate & Mark Sutton



Wayne Kelly



Mark Sutton, Dan McLean & James Luke

DOWN SOUTH JAZZ CLUB COMMITTEE 2015-16

George Pitt (President)	6495 2734
Peter Robertson (Vice President and Music Coordinator)	6492 2622
Aileen Walsh (Secretary)	6495 9853
Kevin Walsh (Treasurer)	6495 9853
John & Aileen Bolton (Editors)	64950356 <i>ajbolton@iinet.net.au</i>
Yvonne Mak (Membership Officer)	6495 0575
Pam Pitt (Publicity Officer)	6495 2734
Gloria Campbell (Hostess)	6495 1645
Anne Stewart (Hostess)	6495 9111

If you have any questions or suggestions, please don't hesitate to get in touch with any of the foregoing Committee members:

Disclaimer

Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.