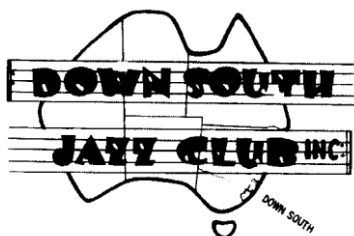


THE D.S.J.C. NEWSLETTER



No. 165, May 2016

Patron: Bill Haesler

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org.au

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

PEARLNOIRE'S 'COME TO MAMA' BLUES SHOW

Pearlnoire – Vocals
Dorothy Jane 'DJ' Gosper – Vocals and Blues Harp
Ali Penney – Keyboard and Vocals
Dave Blanken – Guitar
Paul Leeder – Bass Guitar
Mikey Stratford – Drums

Thursday 19 May 2016 at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
For table bookings ring Aileen or Kevin Walsh on 64959853

The 36th Merimbula Jazz Festival 10 to 13 June



The Jazz Festival is fast approaching and as usual the Committee is getting busier and busier.

We have changed a few things this year. We are not using the Pambula/Merimbula Golf Club and so all events will be in town. This should re-establish that sense of excitement with many more people on foot between venues. The Jazz Party will be held at The RSL Club, using both the indoor and outdoor areas. The club's bus will run all day so you can leave your car at home. It promises to be a big day.

Another exciting event will be a Ball on Thursday 9 June. This separately ticketed event will be held at Club Sapphire. It will feature a 17-piece Big Band which, accented by some high quality cabaret acts, will take us back to the glamorous days of the Thirties and Forties. There are tables of ten and bookings may be made through Club Sapphire. The cost is \$65 per head and includes a three course meal and a welcoming drink. For details go to www.merimbulajazz.org.au.

Remember that our Jazz Club does well financially from the Festival and depends on you, the members, to pitch in and do what you can. In advance I would like to extend the appreciation of the Committee to all who participate in this event which adds so much to our town.

Aileen Walsh on behalf of the Merimbula Jazz Festival Committee.

Thursday 19 May Gig

Pearlnoire's 'Come to Mama' Blues Show featuring:

Pearlnoire – Vocals

Dorothy Jane 'DJ' Gosper – Vocals and Blues Harp

Ali Penney – Keyboard and Vocals

Dave Blanken – Guitar

Paul Leeder – Bass Guitar

Mikey Stratford – Drums

On Thursday 19th May, at Club Sapphire, the Down South Jazz Club will take much pleasure in presenting London-born Vocalist Pearlnoire's 'Come to Mama' Blues Show.

A pearl? Certainly! A black magic diva? Yes! Pearlnoire is also saucy and seductive with a voice evocative of 'dark chocolate on a lover's tongue.'

Always an entertainer, Pearlnoire brings her unique style to various roles including Runway Model, Actress, Compere, Mistress of Ceremonies and many performances and appearances on Television and

Radio in the United Kingdom, West Indies and now Australia. Having settled in Shellharbour, Pearlnoire is a treasured performer at the Illawarra Jazz Club and Kiama Jazz Festival, known for her rich velvety vocals, sassy style and show-stopping performances.

Performing a fusion of jazz, swing, soul, soft rock, funk and reggae, Pearlnoire fronts her own duo, trio and bands. She has also been snapped up by popular Sydney Blues band, Lemon Squeezing Daddies wowing



audiences in Sydney, Newcastle, Wollongong, the Australian Blues Music Festival and the Great Southern Blues and Rockabilly Festival.

For her 'Come to Mama' Blues Show in the Sapphire Club's Auditorium, Pearlnoire has hand-picked her backing band to showcase her raunchy Blues style: Dorothy-Jane 'DJ' Gosper (backing vocals and blues-harp), Dave Blanken (guitar), Paul Leeder (bass guitar) and Mikey Stratford (drums).

Dorothy-Jane is well known to South Coast audiences for her harmonica and vocal prowess. DJ and Pearl are close friends and enjoy a dynamic interaction on stage.

Ali Penney last performed for the DSJC with The Divine Devilles in July 2015. She has been a stalwart of the Sydney Blues scene for many years and has played with all the top blues musicians in Australia as well as a host of overseas artists.

Born and bred in Canberra, Dave Blanken is one of Australia's outstanding Blues guitarists. His distinctive style has become a driving force behind iconic Canberra Blues bands Blind Freddy and The Groove Kings. Dave has also played with El Caminos, Ali Penney, Doc Span, Fiona Boyes and many other notable names on the Blues circuit.

Audiences can't sit still when rock-solid rhythm section members, Paul Leeder and Mikey Stratford, join forces with their smooth shuffles and swings.

Reviews of Previous Gigs

The Hetty Kate and Dan McLean Swingtet (28 January 2016)

What a fantastic night of entertainment!

Playing to a large and very enthusiastic Merimbula audience the Swingtet, comprising vocalist Hetty Kate, trumpeter Dan McLean, trombonist Valdis Thomann, (trombone), guitarist Greg Stott, pianist extraordinaire Wayne Kelly (piano), bassist James Luke and drummer Mark Sutton, treated us to a night of wonderful swing music.



Hetty Kate

Supported by Dan McLean's band of incredibly gifted musicians, Hetty, something of a standup comedienne as well as an extraordinarily accomplished jazz singer, had the audience enthralled right to the end with an eclectic variety of songs from the 30s and 40s, interspersed with some hilarious anecdotes about her unsuspecting father.

Band leader, arranger, composer and trumpet player Dan McLean and his group are completely at home in the swing music genre. All show virtuosity on their chosen instruments and expertise as improvisers. They are sensitive to each other throughout the performance and easily communicate to the audience the enjoyment and fun they derive from playing together.



Dan McLean and Valdis Thomann

The performance was presented in the usual three sets.

Set 1:

Everything's Moving Too Fast (by Dave Babour, lyrics by Peggy Lee) – a bright jazzy number to gather us up for the ride.

Exactly Like You (by Jimmy McHugh, lyrics Dorothy Fields) – Hetty's vocals clear & true, with first-rate backing from the band.

Moonglow (by Will Hudson & Irving Mills, lyrics by Eddie de Lange, 1933) – innovative introduction from Wayne on piano to set the mood; classic guitar and trombone solos from Valdis and Dan.

Nobody (music & lyrics by Roger Edens, introduced by Judy Garland 1939) – went with a swing! But we can't believe the sensational Hetty Kate 'aint got nobody!' Snappy ending!



Mark Sutton

Swingin' On Nothin' (composed by Sy Oliver & Billy Moore) - catchy rhythm, commenced with bass solo, accompanied by clicking fingers, fine trumpet solo, trombone, full backing then bass, fading to clicking.

Bei Mir Bist du Schön (Yiddish song Be Mir Bistu Shein, composed by Sholom Secunda, lyrics by Jacob Jacobs for a Yiddish comedy musical 'I Would if I Could', later provided with English words & swing rhythm by Sammy Cahn & Saul Chaplin. Sung by the Andrews Sisters it became their first hit in 1937) – superb swing number – tip-top solos from trumpet, trombone & piano – good to see so many couples dancing!

Blitzkreig Baby (by Doris Fisher & Fred Fisher, recorded by Una Mae Carlisle, 1940) – reminiscent of Duke Ellington...



Greg Stott



James Luke

Set 2:

The Umbrella Man (by Vincent Rose, Larry Stock and James Cavanaugh, first performed by comedy double act Flanagan & Allen 1939) – the title track on the group's new CD, this jazzed up version produced an enthusiastic response from the audience.

You Was Right Baby (by Dave Babour, lyrics Peggy Lee) – a masterful intro from the piano set the mood for Hetty – impressive harmonies throughout from Dan & Valdis.

Button Up Your Overcoat (by Ray Henderson, lyrics by B.G. deSilva & Lew Brown, published 1928) – an old favourite for everyone to join in & sing along!

Peek a Boo (attributed to William Scanlan, an Irish American, for his stage drama 'Friend and Foe', 1881) – discovered by Hetty in a Dove advertisement! – & now included in her repertoire – nostalgic!

Busy Line (by Semos/Frank Stanton 1949) – a racy number, convincingly presented with the full 'brrrrp brrrp brrrp' by Hetty!

I Lost My Sugar in Salt Lake City (by Johnny Lange, Leon Rene) – a haunting blues number with slow beat, nice introduction by Dan on trumpet, & great solos from Greg on guitar & Wayne on keyboard.

Set 3:

How'd You Like to Love Me? (by Burton/Lane) memories of Bob Hope?

Hard-hearted Hannah (by Milton Ager, lyrics Jack Yellen, Bob Bigelow, Charles Bates 1924, an amusing tale about a femme fatale from



Wayne Kelly

Savannah, ‘the meanest gal in town...who likes to see men suffer’) – intro by Hetty set a slow rhythm for the band.

The Nearness of You (by Hoagy Carmichael 1938, lyrics Ned Washington for the film ‘Romance in the Dark’) – a beautiful ballad given the full treatment.

You Irritate Me So (by Cole Porter, for his Broadway musical production ‘Let’s Face It’, 1941) – pure Porter, delivered in an amusingly witty style by Hetty and the boys.

No Moon at All (by David Mann, 1947, memorably recorded by Robert Goulet 1963) – given a flowing Latin rhythm & mood – rumba!

Find Me a Primitive Man (by Cole Porter for ‘Fifty Million Frenchmen’, 1929) – a stirring drum rhythm provided by Mark throughout, excellent solos from all, then into full swing with Hetty.

What Will the Neighbours Say? – a rowdy party number, some first-class boogie from Wayne, impressive solos from all before a whole band response to Hetty – ‘So what will the neighbours say?’

The Hetty Kate and Dan McLean Swingtet treated us to a truly memorable night!

Reviewed by Colin Gould & Aileen and John Bolton

Queen Tide (18 February 2016)

Queen Tide presented a truly delightful musical adventure to a packed house at Club Sapphire for the Down South Jazz Club on February 18, 2016. Queentide comprised Stacey Mills, Mandy Siegel and Colleen Spillane on vocals, Robyn Martin on bass, guitar and vocals, Di Marshall on drums and Cindy Dibley on keyboard.



The band presented three sets featuring each vocalist. The audience was spellbound by Stacey Mills' delivery of the first set. Her rich, warm, soulful voice took us on a journey. The journey reflected the vast, encompassing, beautiful love she and her husband Ben shared. The atmosphere in the room was magical, yet sorrowful. Stacey opened with a rendition of *Summertime* with Cindy on keyboard. She was then joined by her sisters-in-law, Phoebe and Trish Mills, for an exquisite piece, *Take My Breath Away*. Their connected harmonies were captivating, identical in phrasing, velvet over cream, yet strong and inspiring. There was not a dry eye in the house! Stacey surprised the audience with a solo voice rendition of *Blue Skies*, accompanied by Di on djembe. The band dazzled the audience with *Blackbird*. Robyn Martin's exceptional musicality shone.

Colleen and Mandy gazed intently at Stacey, supporting her fully with lush, emotive harmonies. Stacey's scatting in *People Get Ready* was fabulous. The standout piece from Stacey was *River*. Members of the

audience believed every word she sang and wished they could furnish her with a river. Stacey dedicated the song *Love is the Key* to Ben. Robyn accompanied on guitar, again demonstrating exceptional musical prowess. Stacey finished with *Happy Blues*, a song she believes was written for her. It was a grooving, joyful end to an inspirational set.

Robyn Martin opened the second set with a beautiful original ballad, *Sorry*. Silken, intense, rich, masterful vocals. Robyn followed it up with another original song inspired by the Candelo Songwriters' Club 'word of the week': **umbrella**, aptly titled '*Umbrella*'. Gorgeous and quirky.



Mandy then lit up the stage. Her dynamic, joyful, energetic stage presence filled the room. She told stories of finding her voice; the journey of her life. Mandy has found her voice! She emits an authentic confidence that is inspiring. Mandy wowed the audience with a song from the movie 'The Colour Purple', *Miss Celie's Blues*; masterful bluesy, deep vocals showed strength and bravado. She took us back in time, telling stories of her childhood with her grandmother, dancing around the lounge-room to old Jewish Klezmer tunes on the record player, then delighted the audience with a swinging tune, *Bei Mir Bist du Schön*. Mandy delivered the ballad *I Only Have Eyes for You* convincingly, then switched the atmosphere with a funky 90s acid jazz-inspired number, *Brother, Sister*. Cindy delivered some very cool clav on keyboard, and Robyn some wicked bass. Mandy talked of how life lessons have taught her to be flexible, and that it's okay to live in the moment. This inspired a captivating ballad, *Everything Must Change*.

Queentide, with Mandy at the helm, then whipped the audience into a frenzy with Technotronic's rap, *Pump Up the Jam*, delivered in a gypsy jazz style. There were dancers, aged from two to ninety-two, unable to resist the dance floor. Fun, fun, fun! Mandy finished the set with Stevie Wonder's song *As*. This tune had a grooving bass from Robyn and brilliant dynamics from Di on drums.



The last set from Queen Tide featured the divine vocals of Colleen Spillane. She opened with *This Girl's in Love with You* and the audience was captivated, lost in Colleen's velvet melody. Cindy delivered a lovely piano solo, *Dream a Little Dream* - classic cabaret. Di played a cool drum solo, and Robyn a smooth bass solo in *Bye Bye Blackbird*. Colleen had the crowd swaying with an intoxicating version of *Moon River*. Robyn gave another wicked bass solo in *Autumn Leaves* and Colleen rendered some slick scatting. The audience was hanging on Colleen's every melodic syllable in Queen Tide's version of *What the World Needs Now*.

The beautiful finale for the evening was *What a Wonderful World* – we all believed it to be so – with lush vocals and masterful musicianship from Queen Tide.

Reviewed by Candy McVeity

Gregg Arthur and the Peter Locke Trio (17 March 2016)



The audience hushed expectantly as bassist Steve Clark and drummer Tim Firth readied themselves on stage and Peter Locke (on piano) reached for his microphone. In a surprise announcement we were told that Gregg Arthur had not yet arrived and the first set would be performed by the Trio. Without delay the group launched into the opening number and treated us to a demonstration of absolute mastery over their instruments, their sensitivity to each other, and their genius for innovative and intensely musical improvisation. Tunes played in the first set were:

Gone with the Wind (Wrubel & Magidson) a rousing introduction
Lullaby of the Leaves (Petkere & Young), a lovely major/minor melody with some excellent solos

A lively and energetic version of *Be My Love* (Brodszky & Cahn, prompting memories of Mario Lanza)

Tea for Two (Youmans & Caesar) – impressive solos!

I'm Forever Blowing Bubbles (Kellete, Kendis, Brockman & Vincent – a waltz that became a Tin Pan Alley hit)

Bossa di Merimbula (composed by Peter Locke – Peter said that this number becomes 'Bossa.di....' wherever he is performing!

Don't Be That Way (Goodman, Sampson & Parish) with Tim providing a catchy rhythm with fingers on the snare drum

Flamingo (Grouya & Anderson, a lovely latin rhythm reminiscent of Duke Ellington)
Sweet Georgia Brown (Bernie, Pinkard & Casey) at a cracking pace with a superb finish.

Gregg Arthur took the stage for the second set, somewhat delayed after his taxi had an accident in Sydney on the way to the airport. He arrived at the departure gate just one minute before take-off, was not allowed to board and had to wait an hour for the next Merimbula flight.

Tall, imposing and humorous, Gregg identified himself as an Australian who lives and works in the United States (he managed to speak with the kind of Australian accent an American might produce) and he quickly established a warm and easy rapport with the audience. Gregg introduced himself to Steve Clark (*Steve was standing in for Craig Scott*) and commented that, as the group had not been able to rehearse together, the night was going to be the kind of improvised jazz performance he most enjoyed.



Gregg swept us all into the second set with Michel Legrand's energetic *Watch What Happens*. This was followed by:

Jules Styne's ballad *I Fall in Love Too Early* (lyrics by Cahn) with a lovely solo on bass

Caravan (Tizol, Ellington & Mills) a pulsating introduction from Peter and Tim – great to hear this instrumental number sung!

A lilting rendition of *Gee Baby Aint I Good to You* (Razaf & Goodman)

Quiet Nights of Quiet Stars ('Corcovado', a bossa nova number by Jobim referring to the mountain in Rio de Janeiro, English lyrics added later by Gene Lees)

Moon River (Mancini & Mercer) beautifully sung

Ellington & Gabler's *In a Mellow Tone* (at this point, Gregg held his empty wine glass out to Adrian Pitt for a refill, just as George arrived from the bar bearing a glass of red for Gregg)

On a Clear Day You Can See Forever (Burton Lane, book & lyrics by Lerner)

Have You Met Miss Jones (Rodgers & Hart) an energetic romp to finish the set!



The third set comprised more of Gregg's favourites from the Great American Songbook:

Body and Soul (Green, Heyman, Sour & Eyton) - soulful

Time After Time (Cahn & Styne) – a lovely swing number

My Funny Valentine (Rodgers & Hart) for George and Pam!

Fly Me to the Moon (Bart Howard) a request from the Walshs

Nature Boy (a partly autobiographical song written by Eden Ahbez for Nat King Cole) - a beautiful and sensitive rendition

Tangerine (Schertzinger & Mercer) intro by Gregg and Tim
Finally, by request, *Ol' Man River* (from Kern & Hammerstein's
'Showboat') performed as if the whole group had played this
number every day of their lives – stunning bass notes Gregg!

Gregg Arthur's rapport with the audience and his rich, melodious and impressively wide ranging voice, coupled with the mastery and musicianship of the Peter Locke Trio, gave us an extremely enjoyable evening of jazz. As Gregg had indicated would be the case, improvisation, rather than rehearsal, underpinned the performance. With experienced musicians of this calibre, constantly sensitive to each other and in touch with their audience, the result could only be a spectacular and unforgettable jazz experience.

Reviewed by Aileen and John Bolton

Upcoming DSJC Gigs

| | |
|---------------------------|--|
| <i>Thursday July 21</i> | <i>The Paul Dion Trio with Marie Wilson</i> |
| <i>Thursday August 18</i> | <i>Kitty Kat and the Band of Thieves</i> |
| <i>Thursday Sept. 15</i> | <i>Jugalug Stringband</i> |
| <i>Thursday Oct. 20</i> | <i>The Jazz Pack with special guest Des Camm</i> |
| <i>Thursday Nov. 17</i> | <i>John Morrison All Stars</i> |
| <i>Thursday Dec. 15</i> | <i>Dorian Mode presents Frank Sinatra in Film</i> |

Jazz Festivals – May to September 2016

| | |
|-------------------------|---|
| <i>29 April – 1 May</i> | 30 th Illawarra Autumn Jazz Fest www.illawarrajazzclub.com |
| <i>12 – 22 May</i> | Stonnington Jazz www.stonningtonjazz.com.au |
| <i>3 – 5 June</i> | Melbourne International Jazz Festival www.melbournejazz.com |
| <i>3 – 5 June</i> | Perth International Jazz Festival www.perthinternationaljazzfestival.com.au |

| | |
|-----------------|--|
| 9 – 13 June | 36 th Merimbula Jazz Festival www.merimbulajazz.org.au |
| 28 – 31 July | Devonport Jazz Festival www.devonportjazz.com |
| 11 – 14 August | Adelaide Guitar Festival guitar@adelaidefestivalcentre.com.au |
| 26 – 28 August | Newcastle Jazz Festival www.newcastlejazz.com.au |
| 26 Aug - 4 Sept | Noosa Jazz Party www.noosajazzclub.com |

And All That Jazz.....



Our hearty congratulations go to Pam & George Pitt who celebrated their 60th Wedding Anniversary on 31st March. To mark the occasion they had a family reunion which included, along with their immediate family, Pam's brother and uncle from UK and her cousin from USA. Their immediate family consists of 5 children & partners, 11 grandchildren (some with partners) and 5 great-grandchildren. With the exception of one grandson and his wife, all were present. Pam & George were delighted and extremely proud to have almost their whole family travel from Bendigo, Melbourne, Sydney and Canberra especially to be with them, and of course the overseas visitors.

VALE Bridget Connolly-Martin 04-09-1916 to 17-02-2016



It was with great sorrow that we farewelled Bridget in February this year, just 7 months short of her 100th birthday. She was born Bridget O’Kane on 4th September 1916 in Carlton, Victoria. Upon leaving school Bridget trained as a hairdresser and later married Brian Connolly, a Hoyts’ Theatre executive, when she was 19. They had one son, Jim.

Bridget joined a theatrical group, sang on radio 3XY and with Geoff Brooks on the ABC - she claimed she was the first person to sing ‘Let it Snow’, earning her the princely sum of three guineas! Widowed at age 45 Bridget then moved to Merimbula with son Jim and his family. She subsequently married local Merimbula artist Lawrence D Kermond and they moved to Paynesville, opening an Art Gallery with tea-rooms (Bridget becoming famous for her pumpkin scones!!). Husband Lawrence subsequently had a heart attack, leaving her a widow once more and she returned to Merimbula around 1985 to be with son Jim.

Being a lover of all music and in particular traditional jazz, she joined the Down South Jazz Club in 1989 and later became a committee member, which led to her striking up a friendship with John Martin. Many will remember Bridget and John many years ago sitting at the front desk at the Lakeview Hotel on jazz gig nights, taking your money, always with a smile. They were married in December 2008 and she and John attended most jazz gigs right up until the middle of last year when they both became frail, unable to stay in their own home, and moved to Imlay Nursing Home. John passed away on 26th October last year with Bridget following him just 4 months later. Bridget was a lovely lady with a wicked sense of humour. She will be sadly missed by all.

VALE Hugh De Rosayro – 17/04/1939 – 30/01/2016



Hughie was a great jazz trombonist and vocalist who will be fondly remembered by many Down South Jazz Club members. Hughie came to Australia from Ceylon in 1965. He was a regular visitor to the Merimbula Jazz Festival and played with Des Camm and his band among many others. His rendition of 'Hey Bar Tender' was without comparison and invariably brought the house down. Latterly he led his own band, *The Nite Owls*. Larger than life and a great bloke, Hughie will be sorely missed by the jazz fraternity.

New Members

A very warm welcome is extended to Candy and John McVeity of Bega. Candy and John, well known on the local music scene, last performed for the DSJC in February 2015 with Kitty Kat and the Band of Thieves.

Renewal of DSJC Membership

Members are reminded that fees for renewal of membership (\$25.00 per person) are due 1 May. Payment (by cheque payable to the Down South Jazz Club) may be posted to the Treasurer (Kevin Walsh), 2/28 Tura Beach Drive, Tura Beach NSW 2548. Alternatively, payment may be made at a regular club gig or by direct deposit into the Club's banking account (IMB Bank, BSB 641 800, A/C 0291 05697). It is important that any direct deposit is identified with the payer's name and (if possible) current membership number.

A Note from Peter and Peggy Robertson

We did a 'rush trip' to the Marysville Jazz and Blues Festival last October – what a wonderful weekend of music and sights!

It was a pleasure to see how Marysville has recovered and been rebuilt following a horrendous bushfire catastrophe in 2009 which almost flattened the entire town. The festival was a credit to the town – we hope there will be more.

Here are photos we took of some of the performers. Clockwise from the top left they are *Nick Charles 'Mr Smooth in action', Pippa Wilson and group 'in full flight', Peter Gaudian, Olivia Chindano, and Richard Miller.*

Regards, Peggy and Peter Robertson



Editorial note: Before the Feb 2009 Murrindindee Mill bushfire, Marysville had a population of around 500 people. The official death toll was 45. Around 90 per cent of the buildings were destroyed.

A Request to DSJC Members

Please display current membership cards when paying for admission to DSJC gigs. This will speed up the reception process and assist those at the reception desk to ensure that only current members are admitted at the concession rate.

Down South Jazz Club Newsletters

Due largely to printing and postal costs, DSJC Newsletters and publicity brochures for DSJC gigs will be emailed in future to all members who have so agreed. This newsletter is the last that will be distributed generally by post. Postal arrangements will continue for members who have not given their agreement to the use of email. The newsletter has for some years been, and will continue to be, accessible (for viewing or downloading and printing) at the Down South Jazz Clubs web page downsouthjazz.org.au.

The Down South Jazz Club Committee 2015-2016

President: George Pitt, 6495 2734

Vice President and Music Coordinator: Peter Robertson, 6492 2622

Secretary: Aileen Walsh, 6495 9853

Treasurer: Kevin Walsh, 6495 9853

Newsletter Editors:

Aileen & John Bolton, 6495 0356, ajbolton@iinet.net.au

Membership Officer: Yvonne Mak, 6495 0575

Publicity Officer: Pam Pitt, 6495 2734

Hostess: Gloria Campbell, 6495 1645

If you have any questions or suggestions, please don't hesitate to get in touch with any of the Committee members.

Disclaimer:

Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.