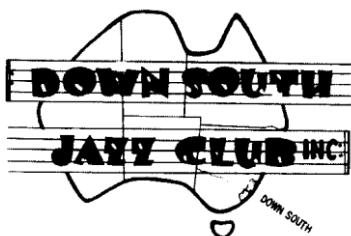


# THE D.S.J.C. NEWSLETTER



No. 169 April 2017

Patron: Bill Haesler OAM

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548  
[www.downsouthjazzclub.org.au](http://www.downsouthjazzclub.org.au)

The Down South Jazz Club generally meets on the third  
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.  
Visitors are very welcome

***Gregg Arthur***  
***& the***  
***Andrew Dickeson Trio***

*Gregg Arthur – Vocals*  
*Peter Locke – Piano*  
*Craig Scott – Bass*  
*Andrew Dickeson – Drums*

Thursday 27 April 2017 at Club Sapphire, Merimbula  
Admission: Members \$15, Visitors \$20.  
Music starts at 7.30pm. Bistro opens 6.00pm.  
For table bookings ring Aileen or Kevin Walsh on 64959853 or  
email [bookings@downsouthjazzclub.org.au](mailto:bookings@downsouthjazzclub.org.au)

## Thursday 27 April Gig

*Gregg Arthur & the Andrew Dickeson Trio featuring:*

*Gregg Arthur – Vocals*

*Peter Locke – Piano*

*Andrew Dickeson – Drums*

*Craig Scott – Bass*

The Down South Jazz Club will delight in presenting Gregg Arthur and the Andrew Dickeson Trio on Thursday 27 April at Club Sapphire - *later in the month than usual!*



Originally from Sydney, Gregg Arthur now calls the United States his home. He lives in Los Angeles, California and travels all over the world to perform the music he loves. Gregg Arthur has recorded 8 albums and 7 compilation albums with orchestra for ABC Classics & Jazz/ Universal Music. He has been praised internationally for his original smooth vocal style by Tony Bennett in the United States (*I love the way you sing. You have a fan in the way you phrase...it's perfect - Tony Bennett*), radio king Alan Jones in Australia, Michael Parkinson on the BBC in the United Kingdom, and Don Heckman in the LA Times.

Gregg last performed for the DSJC in March 2016 when he was joined by Peter Locke on piano, Steve Clarke on bass (*Steve really enjoyed himself*) and drummer Tim Firth. It was a truly memorable night!

**Peter Locke** is a highly accomplished jazz pianist with many years of experience (performing with the Daly Wilson Big Band, Brad Charles Big Band and John Morrison's Swing City amongst others) and he has backed many of Australia's top jazz vocalists. Peter has given much pleasure to DSJC audiences in recent years when appearing with Patricia Evy and Dan Barnett (2013), Marilyn Mendez (2014) and Gregg Arthur last year.



**Craig Scott** began his career in jazz in 1979 with the Keith Stirling Quartet. He has been a member of many other jazz groups led by such well known identities as Don Burrows, James Morrison, Julian Lee, Kerrie Biddell, Paul MacNamara, Steve Brien, Judy Bailey et al. His Quintet 'CSQ' (featuring Warwick Alder, Paul Cutlan, Tim Fisher & Tim Firth) has performed at many of Australia's major jazz festivals.

**Andrew Dickeson** is one of Australia's leading jazz drummers, educators and band leaders. He has performed with many international jazz greats as well as the cream of Australia's jazz musicians including, amongst many others Don Burrows, George Washingmachine, Dan Barnett and Bob Barnard.



We can be confident of a great night's entertainment on April 27!

## Thursday 4 May Gig

*Ultrafox featuring:*

*Peter Baylor – Guitar*

*Jon Hunt – Clarinet and Saxophone*

*John Delaney – Guitar*

*Kain Borlaise – Bass*



The Down South Jazz Club will be pleased to welcome Melbourne based Gypsy Swing band Ultrafox back to Merimbula once again on Thursday 4 May - *much earlier in the month than usual!* The band last played for the DSJC two years ago in the Sapphire Club's Auditorium.

The group has maintained a solid performance schedule since its creation some six years ago by guitarist and vocalist Peter Baylor. Ultrafox draws its inspiration from the legacy of the music of Django Reinhardt, Stephane Grappelli and the 'Quintette du Hot Club de France' of the 1930s and 1940s.

Hot swing jazz, tender ballads, gypsy waltzes and a host of original material make up much of the band's ever expanding repertoire along with obscure French and American tunes that are often overlooked.

Joining Peter is the rising talent of Jon Hunt (*Lagerphones* and *Sugarfoot Ramblers*) on clarinet and saxophone, John Delaney (*La Mauvaise Reputation*, *The Furbelows*) on guitar and the powerful bass of Kain Borlaise.

Ultrafox are really looking forward to returning to the DSJC. They will have for sale copies of their recently recorded CD 'Nocturne Blues' featuring the current members and some special guests. We can look forward with confidence to an extremely pleasurable evening of jazz.

## Thursday 25 May Gig

*Queentide featuring:*

*Vocalists Stacey Mills, Mandy Siegel and Colleen Spillane*

*Cindy Dibley – Piano*

*Di Marshall – Drums*

*Robyn Martin – Guest Bassist*

*Special guest pianist Margie Fullerton*



*Mandy Siegel in full flight*

The Down South Jazz Club will be delighted to welcome *Queentide* back to the Sapphire Club on Thursday 25 May, unusually the last Thursday in the month. *Queentide* entertained and thrilled a capacity crowd in February last year. A short quote from Candy McVeity's review of *Queentide* (published in the May 2016 DSJC Newsletter) may serve to give us some idea of the treat we can look forward to:

'Queentide, with Mandy at the helm, then whipped the audience into a frenzy with Technotronic's rap, *Pump Up the Jam*, delivered in a gypsy jazz style. There were dancers, aged from two to ninety-two, unable to resist the dance floor. Fun, fun, fun! Mandy finished the set with Stevie Wonder's song *As*. This tune had a grooving bass from Robyn and brilliant dynamics from Di on drums.'

This will be a good gig not to miss – book early to secure your seats!

## Reviews of Previous Gigs

***Dan McLean's Hot Four*** (19 January 2017)

*Review by Paul Dion*



Wonderful, wonderful, wonderful, wonderful! What else can one say about the four musicians in Dan McLean's Hot 4?



Comprising Dan McLean (trumpet/flugal horn), James Luke (double bass), Damien Slingsby (keyboard/vocals) and Kay Chinnery (drums) this band gave a memorable concert indeed. Each player was all over his instrument and, more importantly, each player backed up his technique with musical interpretive skill and sensitivity.

Drummer Kay Chinnery had less than a basic kit to work with. There were no fancy racks of toms and cymbals, and yet his playing and solos were tasteful and mesmerizing.



Pianist Damien Slingsby's playing displayed technique and musicality to die for. He also contributed rousing vocal renditions throughout the evening while playing at the same time – a difficult task.



Dan McLean revealed himself a fine interpreter of melody and melodic improvisations. His trumpet and in particular his flugal horn playing gave sheer joy.

When it comes to double bass playing, Canberra's James Luke would have to rank up there with the country's elite. Switching from a supportive role to solo with absolute ease, all the while seemingly effortlessly finding notes from all corners of his instrument. He played the double bass with the dexterity of a virtuoso violinist - I could listen to his bass solos all night long.



Putting all four talents together, the result was a superb night of jazz. It wouldn't matter what they played, it would always sound good. They could even offer up 'Twinkle, Twinkle Little Star' and it would sound great. As you can see from the list below they drew their repertoire from the good old favourites of 1926 – 1959 and breathed new life into them. Wonderful!



First Set:

*Tuxedo Junction,*  
*Softly, as on a Morning Sunrise*  
*Bye, Bye Blackbird*  
*Angel Eyes*  
*Up Jumped Spring*  
*Corcovado (Quiet Nights of Quiet Stars)*  
*Gee Baby, Ain't I Good to You*  
*There Is No Greater Love*

Second Set:

*Exactly Like You*  
*St James Infirmary Blues*  
*All of Me*  
*Misty*  
*I Remember Clifford*  
*Nature Boy*  
*Night in Tunisia*  
*Pennies from Heaven*

Final Set:

*Honeysuckle Rose*  
*Ain't Misbehavin'*  
*Q6 Waltz – an original composition from James Luke*  
*Nostalgia in Times Square*  
*On the Sunny Side of the Street*  
*So What*

***The Escalators (16 February 2017)***

*Review by Aileen and John Bolton*

The Escalators delighted a capacity audience in the Sapphire Club's Sapphire Room with an evening of jazz, blues, rock, reggae, popular and some original songs, all arranged and presented in the group's unique and appealing style derived from its swing, soul and reggae 'roots'.

With Jenny Blunden's attractive warm and mellow voice, Bradley Parsons' agile and imaginative double bass, Lachlan Mackenzie's dexterous use of



the guitar (combined at times with advanced electronic equipment to produce original and arresting special sound effects) and drummer Hayden Moore's firm rhythmic structure, this group of very experienced and highly talented musicians more than met our expectations of an exciting evening of 'music with a difference'.

The audience responded by listening intently while the group was playing (something a little novel at DSJC gigs) and, much to the delight of the band, by making frequent and enthusiastic use of the dance floor throughout the evening.



*Jenny Blunden*

Audience comments offered during breaks between brackets included:  
*'lovely voice' – 'so refreshing to hear light, mellow, spacious music' – 'really like them' – 'look forward to listening to them at home' – 'very good' – 'different' – 'exceptionally good!'*

Beyond doubt The Escalators treated us to an evening of music that was highly entertaining and satisfying for the performers and audience alike.

The play list for the opening set comprised:

*East of the Sun (& West of the Moon)* – by Brooks Bowman, 1934, an undergraduate member of Princeton University's Class of 36 for the Princeton Triangle Club's production of 'Stags at Bay' – became a standard jazz number,

*Moondance* – a jazz swing number by Northern Irish singer-songwriter Van Morrison, a song about Autumn, recorded 1969,

*One Note Samba* – a Bossa Nova number composed by Antonio Carlos Jobim, Portuguese lyrics by Newton Mendonca, English by Jobim, recorded 1960,



*Hayden Moore*

*Hastings St Blues* – an original composition about Noosa written by the group,

*Canteloupe Island* – a jazz standard by Herbie Hancock, recorded 1964,

*Feelin' Good* – by Anthony Newley & Lesley Bricusse for the musical 'The Roar of the Greasepaint, the Smell of the Crowd', 1964,

*Don't Get Around Much Anymore* – a jazz standard by Duke Ellington recorded as 'Never No Lament' 1940, lyrics provided by Bob Russell & recorded with new title 1942,

*Dream a Little Dream of Me* – music by Fabian André & Wilbur Schwandt, lyrics Gus Kahn, recorded 1931,

*Jungle Jive* – an original from the band about flirting on the dance floor, an up tempo number.



*Lachlan Mackenzie*

## Set 2

*Tenor Madness* – a B-flat blues melody by John Coltrane & Sonny Rollins (some 'Find Your Seats' music provided by the band),

*Hide and Seek* – an original reggae tune from the band,

*Girl from Ipanema* – Brazilian Bossa Nova number by Antonio Carlos Jobim, lyrics Vinicius de Moraes, English lyrics added by Norman Gimbel, first recorded by Astrud Gilberto & Stan Getz, 1962,

*Roxanne* – a reggae rock number written by Sting for his English rock band The Police, 1978,

*Take Five* – a jazz number by Paul Desmond, recorded by Dave Brubeck Quartet 1959 (the biggest-selling jazz single ever),

*Strange Fruit* – a protest song written by teacher & civil rights activist Albert Meeropol (under the pseudonym Lewis Allan) about

the lynching of African-Americans at the beginning of the 20<sup>th</sup> century, recorded by Billie Holiday 1939,

*Open Fire* – a song about relationships, and the lead track on the group's 2016 CD 'From The Hip' (reaching no 1 on Triple J Unearthed Roots Chart),

*My Boy Lollipop* – (originally *My Girl Lollipop*) by Robert Spencer of the group The Cadillacs, recorded 1956, made popular by Jamaican Millie Small's 1964 version, becoming one of the top-selling reggae/ska songs of the time,

*An Englishman in New York* – a song about eccentric Quentin Crisp, written by Sting, recorded 1987,

*What a Wonderful World* – by Bob Thiele (as George Douglas) & George David Weiss, recorded by Louis Armstrong 1967.



*Bradley Parsons*

#### Final Set:

*The Dig Tree* – an original composition from the band,

*I've Got You Under My Skin* – composed by Cole Porter, 1936, introduced in the Eleanor Powell musical film 'Born to Dance',

performed by Virginia Bruce; became a theme song for Frank Sinatra,

*(Can You Tell Me How To Get To) Sesame Street* – from the children's television show, theme written by Joe Raposo, Jon Stone & Bruce Hart

*Get Hip* – a commentary on fashion & an original composition from the group's new CD 'From The Hip',

*Don't Stop the Music* – written by Tawanna Dabney and Norwegian production duo StarGate, recorded by Barbadian singer Rihanna,

*All Blues* – a Miles Davis number, for the album 'Kind of Blue' recorded 1959, one of the best-selling albums of all time, 12-bar blues in 6/4, effective repetition with a spontaneous feel,

*All of Me* – by Gerard Marks & Seymour Symons, 1931, recorded by Ruth Etting, one of the most recorded songs of its era,

*Come Together* – a Beatles number, written by John Lennon & Paul McCartney for the album 'Abbey Road', 1969 (reaching top of the charts in the US),

*My Favourite Things* – from the Broadway musical 'The Sound of Music', written 1959 by Richard Rodgers & Oscar Hammerstein II, adapted & filmed 1965, starring Julie Andrews, ('My Favourite Things' became a jazz standard & signature tune for John Coltrane when performed in concert 1961),

*Summertime* – composed by George Gershwin for his English-language opera 'Porgy and Bess', based on DuBose Heywards' novel 'Porgy', lyrics by Ira Gershwin & DuBose Heyward, 1934.

Encore: *(Get Your Kicks On) Route 66* – a popular rhythm & blues standard by American songwriter Bobby Troup, 1946.

## ***The Janet Seidel Quartet (16 March 2017)***

*Review by Margie Fullerton*

A large audience gathered in the Sapphire Club's Sapphire Room for the Janet Seidel Quartet featuring Janet on keyboard and vocals together with her brother David Seidel on acoustic bass, Chuck Morgan on guitar and his son Josh Morgan on drums.



Although her Down South Jazz Club gig was billed as a George and Ira Gershwin show I was pleased to see Janet introduce several other composers of that era, to give a most enjoyable variety to her program. Highly entertaining, intensely musical, the possessor of a clear and very appealing voice and no mean performer on the keyboard, Janet and her seasoned team have once again given us a wonderful evening of jazz. I have eight of Janet's CDs from 1995 – 2013. Her brother David is mostly responsible for producing these albums which feature songs predominantly from the 1930s to the 1960s. As Janet's extremely accomplished bass player David is an invaluable contributor to her tours' popularity and publicity.



Chuck Morgan played some brilliant accompaniment to Janet as well as displaying excellent musicianship in his solos and fills on guitar and ukulele.

We were expecting to see Cyril Bevan (Janet's U.K. drummer) but unfortunately he was unable, through illness, to travel to meet with the early part of her tour. He was very capably replaced by Josh Morgan.

Here is a list of tunes as performed in the three sets:-

#### Set 1

*Cheek to Cheek* by Irving Berlin 1935 for the film 'Top Hat' starring Fred Astaire/Ginger Rogers,

A selection from George and Ira Gershwin: *They Can't Take that Away From Me*, for the Astaire/Rogers film 'Shall We Dance' 1937, 'Swonderful' introduced in the Broadway musical 'Funny Face' 1927, *Nice Work If You Can Get It* for the film 'A Damsel in Distress' 1937, and *Little Jazz Bird* (from Janet's first CD) written for the musical film 'Lady, Be Good' 1924, Joseph Kosma's & Jaques Prevert's *Autumn Leaves*, 1945, beautifully sung firstly in French, then in English with words by Johnny Mercer 1947, *The Trolley Song*, played with a Samba feel, written by Martin and Blane and sung by Judy Garland in the 1944 film 'Meet Me in St Louis'

## Set 2

More songs by George and Ira Gershwin: *They All Laughed*, for the film 'Shall We Dance', *But Not For Me*, for the film 'Girl Crazy' 1930, *There's A Boat That's Leaving Soon For New York*, and *Summertime* from Porgy & Bess, *I Got Rhythm*, a jazz standard from the film 'Girl Crazy', *I Loves You Porgy* from the film 'Porgy and Bess' and '*Oh Lady Be Good*' for the musical 'Lady Be Good' 1924.

*A Tisket, A Tasket* with a shuffle beat – a 19<sup>th</sup> century nursery rhyme extended and embellished into a jazz standard by Ella Fitzgerald and Al Feldman, 1938.



## Set 3

*Flamingo* - a beautiful guitar solo with Latin feel, backed by bass and drums, (written by Ted Grouya and Edmund Anderson, first performed by The Duke Ellington Orchestra, 1940),

*The Ballad of the Shape of Things*, (Completely round...), a quirky song by Sheldon Harnick, recorded by Margrethe Blossom Dearie, 1966,  
Three songs made famous by Peggy Lee: *Blue Prelude* (by Joe Bishop, lyrics Gordon Jenkins), *I Don't Know Enough About You* (by Dave Barbour, lyrics Peggy Lee), and *Johnny Guitar* (by Victor Young, lyrics Peggy Lee, title track for the 1954 film),  
*Poinciana*, by Nat Simon, lyrics Buddy Bernier (based on Cuban folk song 'La Cancion del Arboi' or 'The Song of the Tree'), played with a Latin feel, featuring drummer Josh Morgan,  
*Always* by Irving Berlin 1925 (as a wedding gift for his wife Ellin McKay),  
Gershwin's *The Man I Love*, 1924, originally *The Girl I love* for the musical 'Lady Be Good', later featured as the basis for the film 'The Man I Love', 1947,  
*Sometimes I'm Happy*, by Vincent Youmans , lyrics Irving Caesar, introduced in the Broadwau musical 'Hit the Deck',  
*I Love Being Here with You*, (I love the east, I love the west...) by William Schluger & Peggy Lee.

Once again we enjoyed a great night in the annals of Jazz. Many thanks to Janet and her group, and congratulations to Peter Robertson on his selection of artists.

## The 37<sup>th</sup> Merimbula Jazz Festival – June 9-12



June is fast approaching and again the Jazz Festival Committee is flat out processing registrations from Bands, Musicians and Early Birds. Entries this year are flooding in and we are seeing a happy diversity of all the styles that form the wonderful world of Jazz.

The Jazz Ball is on Thursday 8<sup>th</sup> June this year and will be at the RSL while on the Monday the Jazz Hatters' Party will be at Club Sapphire. The introduction of the Ball last year was very popular and is promising to be even better this year with a superb Big Band playing Swing – perfect for dancing. The menu, by the way, looks really good. We would love to see lots of local people there, so do encourage your friends who are not normally into Jazz to come along. Book at the RSL.

Again we will have the six venues all in Merimbula itself, a move that was greeted with enthusiasm last year. The sets will last an hour which is ideal for all.

As is the case every year, the Festival is dependent on the willingness of people to give up a few hours of their time to help with registrations, stage management and selling raffle tickets. To register interest in volunteering please go to [www.merimbulajazz.org.au/newsletter](http://www.merimbulajazz.org.au/newsletter). If you have any queries please call me on 6495 9853.

*Aileen Walsh, Secretary, Merimbula Jazz Festival 2017*

## **Jazz Festivals April – August 2017**

13 – 17 April

Byron Bay Bluesfest  
[www.bluesfest.com.au](http://www.bluesfest.com.au)

16 April

Jazz in the Vines,  
Cambewarra Estate, North Nowra  
[www.shoalhavenjazz.com.au](http://www.shoalhavenjazz.com.au)

5 – 7 May

30<sup>th</sup> Illawarra Autumn Jazz Fest  
[www.illawarrajazzclub.com](http://www.illawarrajazzclub.com)

5 – 7 May

Generations in Jazz  
[www.generationsinjazz.com.au](http://www.generationsinjazz.com.au)

13 – 15 May	Mt Barker Jazz & Heritage Festival Ph (08) 8391 1789
24 – 27 May	Jazz in Paradise, Vanuatu Ph 1300 665 737
26 – 28 May	Perth International Jazz Festival <a href="http://www.perthinternationaljazzfestival.com.au">www.perthinternationaljazzfestival.com.au</a>
9 – 12 June	37 <sup>th</sup> MERIMBULA JAZZ FESTIVAL <a href="http://www.merimbulajazz.org.au/newsletter">www.merimbulajazz.org.au/newsletter</a>
28 – 31 July	Devonport Jazz Festival <a href="http://www.devonportjazz.com">www.devonportjazz.com</a>
25 – 27 August	Newcastle Jazz Festival <a href="http://www.newcastlejazz.com.au">www.newcastlejazz.com.au</a>
25 Aug – 3 Sept	Noosa Jazz Party <a href="http://www.noosajazzclub.com">www.noosajazzclub.com</a>

## From The Editors

**Peter Robertson:** Browsing through reviews of DSJC gigs of the past year or so leaves little doubt that the performances have consistently and notably been of a very high standard – our audiences of members and guests have thrilled to some remarkably skilful and varied jazz entertainment. This is in large measure due to our Music Coordinator and Vice President Peter Robertson. Peter, a jazz drummer in his own right, is well known and highly regarded within the Australian jazz scene - an excellent basis for putting together our musical program.

Thanks to Peter's skills, knowledge and energy, the Merimbula Jazz Club has established a very favourable reputation in jazz circles – a reputation that is crucial in continuing to attract skilled and sought-after musicians. Peter and wife Peg spend much of their time attending jazz festivals throughout New South Wales, Victoria and even the reachable parts of Queensland, refreshing their contacts and always on the lookout for potential candidates for a visit to Merimbula. In addition, when it comes to

our monthly gigs, Peter and Peg regularly put a lot of effort into setting up sound equipment and tables and clearing up afterwards. First in and pretty much last out, we owe Peter and Peg a resounding thank-you for their efforts.

**New Member:** It is a pleasure to welcome Gwenneth (Gwen) Williams of Tathra to membership of the DSJC. We hope you will derive a lot of listening and social pleasure from your membership Gwen.

**Contributors to this newsletter:** Many thanks to Paul Dion for preparing the review of Dan McLean's Hot 4, to Margie Fullerton for her review of the Janet Seidel Quartet and to Pam & George Pitt and Peter Wolfe (*Wolfe*) for providing a number of the photographs used in the reviews.

## **The DSJC Committee 2016 – 2017**

President: George Pitt, 6495 2734

Vice President and Music Coordinator: Peter Robertson, 6492 2622

Secretary: Aileen Walsh, 6495 9853

Treasurer: Kevin Walsh, 6495 9853

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Publicity Officer: Pam Pitt, 6495 2734

Hostess: Gloria Campbell, 6495 1645

Hostess: Anne Stewart, 6495 9111

Distributor Email and eNews: Adrian Pitt, 0419 557800

*If you have any questions or suggestions, please don't hesitate to get in touch with any of the Committee members.*

**Disclaimer:**

*Opinions expressed in this newsletter by the editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.*

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