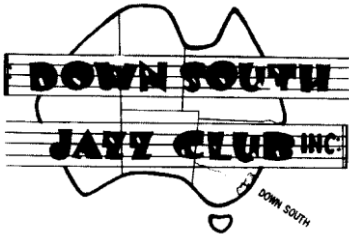


# THE D.S.J.C. NEWSLETTER



No. 171 September 2017

Patron: Bill Haesler OAM

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548  
[www.downsouthjazzclub.org.au](http://www.downsouthjazzclub.org.au)

The Down South Jazz Club generally meets on the third  
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.  
Visitors are very welcome

## ***BLOW***

*Ted Vining (co-leader) – Drums*  
*Peter Harper (co-leader) – Alto Saxophone*  
*Bob Sedergreen – Piano*  
*Ian Dixon – Trumpet/Flugal Horn*  
*Gareth Hill – Bass*

Thursday 21 September at Club Sapphire, Merimbula  
Admission: Members \$15, Visitors \$20.  
Music starts at 7.30pm. Bistro opens 6.00pm.  
For table bookings ring Aileen or Kevin Walsh on 64959853 or  
email [bookings@downsouthjazzclub.org.au](mailto:bookings@downsouthjazzclub.org.au)

## Upcoming Gigs

**Thursday 21 September – *BLOW* featuring:**

*Ted Vining (co leader) – drums*

*Peter Harper (co leader) – alto saxophone*

*Bob Sedergreen – piano*

*Ian Dixon – trumpet/flugelhorn*

*Gareth Hill – bass*



BLOW has been at the forefront of Australian contemporary jazz since its inception as Musiikki Oy during the early 1980s (the name change is necessary to avoid identity confusion when touring Europe). BLOW'S artistic vision is limitless and ever-evolving, with a creative direction inspired by the moment, the venue, the audience, the mood and the empathy shared by the members of the ensemble – all exceptional improvisers who create a group sound which is uniquely BLOW.

Ted Vining, a cornerstone of Australian Jazz, has been a drum colossus and cultural force for over half a century. Ted has toured with US jazz greats

such as Dizzy Gillespie, George Cables, Nat Adderley, Clifford Jordan, Lee Kronitz, Mark Murphy among others and has recorded and performed at major International and Australian Festivals with The Brown Quartet, Bernie McGann, Alan Lee Quartet, Don Burrows, David Tolley, Musiikki Oy and many others. Ted was inducted into The Australian Jazz Hall of Fame at the Bell Awards in March this year.

Peter Harper (alto saxophone) has been a torch-bearer for the avant-garde on four continents, as an instrumentalist and as an inspirational composer, since the early 1980s.

Gareth Hill (double bass) began playing music as a violinist at age eight. Later, a suggestion from his orchestra conductor prompted him to take up the double bass under the tutelage of US ex-pat Eric Ajaye and Max McBride in Canberra. Gareth pursued jazz, classical and other styles in the capital's thriving music scene. His dedication to his art led to New York where he studied with legendary bassists Rufus Reid and John Patitucci. Gareth has toured and performed with many jazz greats. He is deeply involved in Melbourne's vibrant band scene with 'Mikangelo', 'Tin Star' and 'The End' and is a member of Ted Vining's 'Impressions'.

Bob Sedergreen (piano) is widely regarded as a national treasure. He is one of the greatest performers of the blues this country has produced, and is blessed too with a wonderful style of musical humour. As well as his own 'Blues On The Boil' and 'Art Attack' Bob was a core member of the iconic 'Brian Brown Quartet' and has been fundamental to the identity and popularity of the 'Ted Vining Trio' for over four decades.

Ian Dixon (trumpet, flugelhorn), has a unique approach to improvisation and composition. He is best known for his work as a trumpet player and composer on the global electronica scene, and cross-discipline collaborations have led Ian to work in film and television, with visual artists, choreographers and in digital media.

Table bookings for this show can be made by ringing Aileen or Kevin on 64959853, by email at [bookings@downsouthjazzclub.com](mailto:bookings@downsouthjazzclub.com), or will be available at the door. The Club Sapphire bistro opens at 6.00 pm with its extensive menu, and music will commence at 7.30. Meals can either be eaten in the Bistro, or ordered and eaten at leisure while listening to the music.

**Thursday 19 October**

*Galapagos Duck was to perform on 19 October but has had to cancel at short notice. Galapagos Duck will now perform for us in May 2018. Members will be advised of revised arrangements for October as soon as practicable.*

**Thursday 9 November – *Sancha and the Blue Gypsies* featuring:**

*Sancha Prowse – vocals, mandolin*

*Marcus Holden – viola, mandolin, guitar, vocals*

*Stan Valacos – double bass, guitar*

*Gary Steel – accordion*



In the winter of 2016, a magical collaboration occurred when four musicians came together for a spontaneous “jam session” at a cosy bar in Sydney’s Inner West. Sensing that this was something special, Sancha Prowse, Marcus Holden, Garry Steel and Stan Valacos headed straight to the recording studio. What unfolded was a unique and refreshing recording of traditional folk, bluegrass, jazz and gospel tunes – gipsy swing with a difference! Now performing at venues around the country as well as folk and jazz festivals, Sancha and the Blue Gypsies have swung their way into people’s hearts.

The 9 November gig will be at Club Sapphire, Merimbula. Admission is \$15 for members and \$20 for Visitors. The Bistro opens at 6.00pm and the music starts at 7.30pm. For table bookings ring Aileen or Kevin Walsh on 64959853 or email [bookings@downsouthjazzclub.org.au](mailto:bookings@downsouthjazzclub.org.au).

**Thursday 14 December – *Kitty Kat and the Band of Thieves with Special Guest Matt Kimber (the Great White Lion) featuring:***

*Candy McVeity (Kitty) – vocals and alto sax*

*Kristy Ellis – keyboard*

*John McVeity – bass*

*Conrad McMullen – guitars*

*John Fraser – drums*

*Matt Kimber – vocalist*



Leader Candy McVeity and her assemblage of musical rogues last appeared for the DSJC in August 2016 when, together with Matt Kimber as a guest vocalist, they delighted a good-sized audience with a thoroughly professional and very entertaining performance. These gifted musicians love playing together in the *Band of Thieves!* They play 30s and 40s jazz and swing hits through to infectious pop, disco, funk, and soul-infused tunes from the 80s & 90s – a range of music styles guaranteed to please (and to keep the dance floor in vibrant use).

The Down South Jazz Club is delighted to welcome this group back to Club Sapphire for yet another entertaining evening of jazz and fun. As usual, admission is \$15 for members and \$20 for Visitors. The Bistro opens at 6.00pm and the music starts at 7.30pm. For table bookings ring Aileen or Kevin Walsh on 64959853 or email [bookings@downsouthjazzclub.org.au](mailto:bookings@downsouthjazzclub.org.au).

## Reviews of Previous Gigs

### *Rags to Riches (20 July 2017)*



*Bev Long relishing the rhythm!*

Banjo player, vocalist and tap dancer Bev Long, pianist Erol Richardson, bassist Chris Ralfs and drummer John Cursley delighted a large crowd with their Rags to Riches sound and arrangements.



Well rehearsed, crisp, energetic, tightly arranged and sartorially significant, Rags to Riches thoroughly entertained us with a spirited and highly polished performance of jazz standards presented in the usual three sets with precision, enthusiasm and flourish. The play list comprised:

### **Set 1:**

*Alabama Jubilee* – an American popular standard by George L. Cobb & Jack Yellen, 1915,

*The Bogalousa Strut (or The Bogalusa Strut)* – by Sam Morgan, recorded 1927,

*Egyptian Ella* – an American jazz song by Walter Doyle, 1930,

*Tishomingo Blues* – (refers to Tishomingo Mississippi) by Spencer Williams 1917, first recorded by Duke Ellington 1926,

*B flat Blues* – tap dance by Bev Long,

*Chinatown, My Chinatown* – popular song by song-writing team William Jerome & Jean Schwartz, 1906, performed in the musical ‘Up and Down Broadway’ in 1910,

*Dinah* – popular song by Harry Akst, lyrics Sam M. Lewis, 1925;

*The Codfish Ball* – by Lew Pollack & Sidney D. Mitchell for the Shirley Temple film ‘Captain January’, 1936.



*John Cursley*

*Well and truly in the groove and loving it!*

### **Set 2:**

*(Happy Birthday Thea!)*

*Down in Honky Tonk Town* – by Chas R. McCarron & Chris Smith, 1916,

*Everybody Loves My Baby (but My Baby Don't Love Nobody but Me)*– jazz standard by Spencer Williams, lyrics Jack Palmer,

*Yellow Dog Blues* – traditional jazz standard & a Bessie Smith song written by W.C.Handy, 1915,

*Old Man Mose* – by Louis Armstrong, recorded 1935,

*Fidgety Feet* – by cornetist Nick LaRocca & clarinetist Louis Shields, of the Original Dixieland Jazz Band, recorded 1919,

*Lulu's Back in Town* – by Harry Warren, lyrics Al Dubin, for the film 'Broadway Gondolier', 1935, (sung by Dick Powell & the Mills Brothers, later made popular by Fats Waller),

*Bye Bye Blues* – popular & jazz standard by Chicago jazz orchestra leader Fred Hamm with Dave Bennett, Bert Lown & Chauncy Gray, published 1925,

*The World is Waiting for the Sunrise* – a popular ballad, published 1919, lyrics by Gene Lockhart, music by concert pianist Ernest Seitz (who wrote the refrain aged 12 but felt embarrassed about writing popular music & used the pseudonym Raymond Roberts), a popular recording made by Capitol in 1951 with guitarists Les Paul & Mary Ford sold millions.



*Chris Ralfs – Tuneful solo passages and great backing*



### Set 3:

*Caravan* – jazz standard by Juan Tizol & Duke Ellington, first performed 1936, (Irving Mills wrote the seldom performed lyrics) & presented with a flourish by drummer John Cursley and Erol Richardson,

*Bei Mir Bistu Shein* – popular Yiddish song by Sholom Secunda, lyrics Jacob Jacobs for 1932 Yiddish comedy musical ‘I Would if I Could’.

(Sammy Cahn & Saul Chaplin bought the rights to the song, rewrote it in swing style with English lyrics, & persuaded the Andrews sisters to record the song in 1937, earning them their first major hit and a gold record),

*Flat Foot Floogie with a Floyfloy* – 1938 jazz song by Slim Gaillard, Slam Stewart & Bud Green,

*Swanee* – American popular song written by George Gershwin for the 1919 New York City Revue ‘Demi-Tasse’, lyrics Irving Caesar, a song most often associated with singer Al Johnson,

*Truckin’* – by Fats Waller,

*Putting on the Ritz* – by Irving Berlin, 1927, performed by Clark Gable with chorus in the film ‘Idiot’s Delight’ 1939, and a rewritten version for ‘Blue Skies’ in 1946 by Fred Astaire,

*Somebody Stole My Gal* – a popular song written by Leo Wood, 1918, has been featured in a number of films,

*Tiger Rag* – by Nick LaRocca, 1917.



*Splendidly accoutred in keeping with the Rags to Riches title of the group, Erol Richardson impressed with his informative introductions, dexterity at the keyboard, skilful improvisations and his evident enjoyment in the performance.*

Regrettably this was the final performance of *Rags to Riches*. This group has ticked all the boxes and will not be soon forgotten!

*Review by Aileen and John Bolton*

## *The Kade Brown Quartet (17 August 2017)*



DSJC members and guests were dazzled with a boundlessly, striking performance from Kade Brown and his band. The band comprised the Valley's own Kade Brown, Sam Martin and Ken Vatcher along with reed virtuoso Steven Blyth from Thornbury, Melbourne. Kade's performance on keyboard was brilliant. His maturity and musicality are way beyond his 22 years. On upright bass, we were fortunate to have the master, Sam Martin, lull us into superb grooves and melodies. Ken Vatcher, the professor of drums, enthralled and amazed us with his deftness on drums and ability to meld the musicians together.

Kade, who resides in Melbourne these days (when not on global musical adventures) delivered a set list of Australian, original and traditional material.

The show opened with pieces by Australian composer Bernie McGann – *Brownsville* and *Spirit Song*. These tunes featured the blindingly beautiful technique of Steven Blyth on tenor saxophone. His smooth, delicate, yet strong and deliberate skills were apparent. His ability to deliver a breathy collection of tones with sizzling vibrato was outstanding. Captivating

strong bass lines, stretching emotive grooves through a huge dose of ‘cool’, were granted to us by Sam Martin on bass.



*'Professor' Ken Vatcher, 'King of Smooth Grooves' Sam Martin and .Kade Brown*

Continuing with the Australian Jazz theme, Kade presented *Cyclosporin* written by Melbourne drummer Allan Brown. A minor blues. A middle Eastern groove was set up by Ken on drums. Scintillating waterfall melodies from Kade and Steven entranced the audience. Sam delivered a glorious bass solo.

Space Rat! An original tune by Kade, this piece was described as a light-hearted blues tune using a descending whole tone progression. Bike Mice from Mars were Kade's inspiration for the piece. It was strong, brave, captivating yet playful, and totally sophisticated. Kade's brilliance exploded through the entirety of the composition.

We were then treated to a duet by Steven on Tenor Saxophone and Kade on Piano. The enchanted *In a Silent Way* by Joe Zawinul. Kade released a wash of cool and complex arpeggios. It felt like a dusky lullaby that could entice a colourful dream journey. Steven's mastery of the dynamics on saxophone was manifest.

The 2<sup>nd</sup> set contained a crowd-pleasing collection of Jazz standards, delivered with splendid sophistication. What a treat. Opening with *Moonglow* by Benny Goodman, Steven changed over to Clarinet and

dazzled everyone in earshot. Kade played a sincere solo, doing the tune proud. The king of smooth grooves, Sam, breathed a deep sigh of love into the piece. Following was Kade's version of *Someday You'll be Sorry* by Louis Armstrong. This was a fabulous swing tune, awash with lively cymbals and playful clarinet. Kade had a calm and masterful grip on a familiar tune. *Without a Song*, the Broadway song, featured Steven again on Tenor Saxophone. He produced a rippin' solo. Kade played a colourful solo with notes dripping tastefully from his fingers. Ken, Sam and Kade gave us *Tenderly* written by Walter Gross. Just exquisite. Kade, you are Jazz personified. The set finished with Horace Silver's *Strollin*. Cool, cool, lovely.



*Steven Blyth - blindingly beautiful technique*

Kade opened the third set with *I Mean You*. Everyone carved up the tune. Sam delivered a wicked, edge-of-your-seat solo. Startling dynamics and a striking, masterful drum solo from Ken. Then came *Teo* by Branford Marsalis. All toes were tapping. Steven gave a red-hot saxophone solo and Ken a mind blowing drum solo. Kade gave us the familiar *Blue in Green* by Miles Davis, a composition he had previously recorded with Ken Vatcher and Steve Clark - heavenly piano pouring from Kade's soul. Steven played soft and strong, his saxophone laced in dynamic brilliance. The audience was totally absorbed in every note and its nuance.



*Kade Brown – Brilliant and inspirational*

We were treated to an excerpt from a 50-minute piece called *Frictions*, composed by Kade and teacher Barney McAll. This was an exceedingly beautiful piece. It had the audience captivated in an exciting journey of explosive and yet extremely subtle representation of musical energy. This piece was a demonstration of how Jazz and creativity are truly safe in the hands of Kade Brown.

The evening finished with a version of *The Groove Merchant*. Kade and the band lifted the roof. An enthralling end to a wonderful concert. Thank-you Kade Brown, your brilliance is inspirational.

*Review by Candy McVeity*

## **Jazz Festivals October – December 2017**

20 – 22 October

Marysville Jazz and Blues Festival

[www.marysvillejazzandblues.com](http://www.marysvillejazzandblues.com)

ph. 0477 123 506

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|------------------|--|
| 3 – 5 November   | Wangaratta Jazz Festival<br><a href="http://www.wangarattajazz.com">www.wangarattajazz.com</a><br>ph. 1800 801 065                         |
| 8 – 18 November  | Sydney International Women's Jazz<br>Fest<br><a href="http://www.siwjf.org">www.siwjf.org</a>  |
| 17 – 19 November | Phillip Island Jazz Festival<br><a href="http://www.phillipislandjazzfest.org.au">www.phillipislandjazzfest.org.au</a><br>ph. 0432 814 407 |
| 26 – 31 December | 72nd Australian Jazz Convention,<br>Ballarat<br><a href="http://www.2017jazzconvention.org.au">www.2017jazzconvention.org.au</a>           |

## Vale – Janet Seidel



We note with sadness the passing of vocalist/pianist Janet Seidel on August 8. Based in Sydney, Janet was well known to and much loved by DSJC members. Janet last performed in Merimbula in March this year when she and her seasoned team treated a large audience to a wonderful evening of jazz. Janet's inimitable grace and her unique and individual interpretation of many jazz standards will be keenly missed and long remembered.

*Aileen and John Bolton*



## Vale – Kate Dunbar OAM

The Jazz community was saddened to hear of the death of Sydney jazz singer Kate Dunbar on 10 July 2017, aged 94. Born in Manchester 13 May 1923, Ruth Kathleen Kelly came to Australia at the age of 5 with her English mother and Australian ex-serviceman father. Classically trained at the NSW Conservatorium of Music, Kate was introduced to jazz when she met and married Eric Dunbar.

Kate joined the Sydney Jazz Club in 1953, the committee in 1958, was President 1984-98, and edited the monthly newsletter until last year. She sang with many jazz bands and performed at concerts, jazz festivals and the annual Australian Jazz Convention. She was also jazz presenter on radio 2RDJ FM for many years, was a member of the Jazz Educators' Association, contributed to the Jazz in Australia website and was involved in organising the Annual Doubly Gifted Art Exhibition with the Annual Bell Jazz Lectures at Waverley Library.



Through her Singers' Workshop, Kate mentored and encouraged many professional female Sydney singers, producing many LPs and CDs for the SJC. As well, Kate ran a successful secretarial business and an art gallery.

In the words of our patron, Bill Haesler, “Kate was a remarkably energetic, talented, much-loved lady and a tireless worker for jazz in Sydney jazz for nearly 65 years”. She performed to packed audiences at the annual Merimbula Jazz Festival and she will be sadly missed.

A note from the Sydney Jazz Committee...there will be a musical wake for Kate on Saturday 16 September, 12-5pm at Club Ashfield in the first floor Charlotte Room – an opportunity to farewell Kate in style!

## **Vale – John Sharpe 12/12/1941–12/07/2017**



John has been playing in and around Canberra since 1964. He was a member of the ‘Canberra City Band’, as were his wife Desley and three daughters Penny, Angela and Julia. He was also a member of the ‘Spectrum Big Band’ and he led the ‘Interstate Festival Band’ and ‘Sharpies Blunt Instruments’, both of which appeared at the Merimbula Jazz Festival on several occasions.

John’s claim to fame was leading the famous ‘Fortified Few Dixieland Dance Band’ over three decades, their home base being the Dickson Hotel. John was a life member of the Canberra Jazz Club and the ‘Canberra City Band’ which he played with for 31 years.

John has written three books and he shared authorship of another:

- ‘Don't Worry Baby – They'll Swing Their Arses Off’. (Stories of Australian Musicians)
- ‘A Cool Capital’. (The Canberra Jazz Scene 1925-2005)
- ‘I Wanted to Be a Jazz Musician’ (Various musician discussions)
- ‘Mr Chifley's Baby – The Canberra City Band’ (Authorship shared with William Hoffmann)

Prior to his retirement, John was a highly graded public servant in his daily life, holding degrees in Economics and Political science. He held a number of highly responsible positions with the Department of Primary Industries, successfully representing Australia on numerous occasions in Rome.

John will be sadly missed by his friends and fellow musicians and most of all by his own band: John (trombone), Desley (tuba), Penny (clarinet), Angela (trumpet) and Julia (trombone), their ever loving partners and gorgeous grandchildren.

We'll meet again!

*Peter Robertson*

## **Vale – Terence (Terry) John Leonard**

It is with great sadness that we report the death of Terry Leonard. He variously held the positions of President, Vice President and Music Co-ordinator of the Down South Jazz Club between the years of 1995 and 2003 before returning to live in Victoria. He was also a member of the Jazz Festival Committee for a number of years.

We first met Terry and his family in September 1974 at a migrant hostel in Maribyrnong, a suburb of Melbourne. We found we had similar interests in jazz and music, spending many happy hours playing cards and listening to jazz. It was fortunate we had brought an old reel-to-reel tape recorder with us and had many tapes of jazz. Terry started coming to Merimbula jazz festivals and tried to talk us into coming, but we had other interests in square dancing and the dates always clashed. In 1989 we moved to Merimbula and were followed by Terry and Nola a few years later.

Ill health forced them to return to Victoria whilst we remained in Merimbula. Over the years we remained close friends and Terry attended most jazz festivals until recently when he was too sick to travel. He will be sorely missed. Rest In Peace now Terry.

*George & Pam Pitt*

## **Vale – Adrian Ford**

Following a long illness, the talented Sydney musician Adrian Ford passed away at the Parkview Nursing Home, Five Dock NSW on 5 July 2017. Born 26 April 1940, Adrian studied piano from the age of 9 and became interested in jazz while listening to the Paramount Jazz Band at the Sydney Jazz Club. During his 20s, as a graduate of the 1960s Musician's Workshop, he also took up trombone and clarinet. For some 50 years, he performed and toured Australia and overseas with many well-known bands, and formed the Adrian Ford Big Band. He recorded as a soloist, participated in concerts, at jazz clubs in Sydney and interstate, at jazz festivals, and was a director of the Professional Musician's Club from 1976-2015. As a regular Australian Jazz Convention attendant, with his composer's flair, Adrian won awards for his original compositions in 1974, 1975, 1982, 2008 and 2010.

## **From The Editors**

Club members were delighted to see a pretty chipper Bob Porter in the audience for the Kade Brown Quartet's August gig. Bob has completed chemotherapy and is now undergoing surgery. Club members extend their warmest wishes to you Bob and look forward to welcoming you back to future gigs, both in the audience and on stage!

The DSJC's Annual General Meeting will be held at Club Sapphire on Monday October 9. Formal notice of the meeting and a call for nominations of office bearers will be sent to members in due course.

We will not be nominating as Newsletter Editors at this year's AGM. During the years that we have together filled this role we have enjoyed working with the other members of the DSJC Committee to help foster

local live jazz. Regretfully, however, we will not next year be able to continue to give the newsletter the attention and priority that it necessitates and deserves and we must now, with some reluctance, pass the baton back. Accordingly this September 2017 edition of the newsletter will be our last as editors. We will of course continue to support the jazz club and enjoy our membership.

During our term as newsletter editors we have received help from many people who have written gig reviews, provided articles and news items and taken photographs at gigs. We could not have not have managed without the generous help of these people. In particular we want to record our grateful thanks to Margie and Tony Fullerton, George and Pam Pitt, Aileen and Kevin Walsh, Peter Robertson, Colin Gould, Peter Wolf (Wolfie), Bob Porter, Matt Kimber, Mark Bolsius, Rob Smallwood, Kurt and Margaret Pisk, Paul and Denise Dion, Ken Gordon, Rick Sutton, Candy McVeity and Bega Community Radio's Eddie Burns.

*Aileen and John Bolton*

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**The DSJC Committee 2016 – 2017**

President: George Pitt, 6495 2734

Vice President and Music Coordinator: Peter Robertson, 6492 2622

Secretary: Aileen Walsh, 6495 9853

Treasurer: Kevin Walsh, 6495 9853

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Publicity Officer: Pam Pitt, 6495 2734

Hostess: Gloria Campbell, 6495 1645

Hostess: Anne Stewart, 6495 9111

Distributor Email and eNews: Adrian Pitt, 0419 557800

*If you have any questions or suggestions, please don't hesitate to get in touch with any of the Committee members.*

*Disclaimer:*

*Opinions expressed in this newsletter by the editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.*